

## XXIII. Die Nebensonnen.

Nicht zu langsam.

Singstimme. Drei

Pianoforte. *p* *pp* *pp*

Son-nen sah ich am Him-mel stehn, hab' lang und fest — sie an-ge-sehn.

Und sie auch stan-den da so stier, als woll-ten sie — nicht

weg von mir. Ach, mei-ne Son-nen seid ihr

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics range from piano (p) to fortissimo (f). The vocal line includes a triplet of eighth notes in the final measure of each system.

nicht, schaut an - dern doch in's An - ge - sicht! Ja,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "nicht, schaut an - dern doch in's An - ge - sicht! Ja,". The piano accompaniment is in a bass clef and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

neu - lich hatt' ich auch wohl drei; nun sind hin - ab die be - sten zwei.

*p* *decrease.* *pp*

The second system continues the musical score. The vocal line has the lyrics "neu - lich hatt' ich auch wohl drei; nun sind hin - ab die be - sten zwei." The piano accompaniment includes dynamic markings: *p* (piano), *decrease.* (diminuendo), and *pp* (pianissimo).

Ging' nur die dritt' erst hin - ter - drein! im

*dimin.* *p*

The third system of the score features the lyrics "Ging' nur die dritt' erst hin - ter - drein! im". The piano accompaniment includes the marking *dimin.* (diminuendo) and *p* (piano).

Dunkeln wird — mir woh - ler sein.

*pp* *f* *p* *pp*

The fourth and final system on the page has the lyrics "Dunkeln wird — mir woh - ler sein." The piano accompaniment includes dynamic markings: *pp* (pianissimo), *f* (forte), *p* (piano), and *pp* (pianissimo).