

XVIII. Der stürmische Morgen.

Ziemlich geschwind, doch kräftig.

Singstimme.

Pianoforte.

The first system of music shows the vocal line (Singstimme) and piano accompaniment (Pianoforte). The vocal line is mostly rests, while the piano accompaniment consists of two staves with rhythmic patterns and chords. The key signature has one flat (B-flat) and the time signature is common time (C).

Wie hat der Sturm zer - ris - sen des Him - mels grau - es Kleid! die

The second system continues the piano accompaniment and introduces the vocal line with the lyrics. The piano part features a mix of eighth and sixteenth notes with some triplets.

Wol - ken - fe - tzen flat - tern um - her in mat - tem Streit, umher in mat - tem Streit.

The third system continues the piano accompaniment and the vocal line with lyrics. The piano part includes several triplet markings.

Und ro - the Feu - er - flam - men zieh'n

The fourth system concludes the piano accompaniment and the vocal line with lyrics. The piano part features a *ff* (fortissimo) dynamic marking.

zwischen ih - nen hin, das nenn' ich ei - nen Mor - gen so recht nach mei - nem



Sinn! Mein Herz sieht an dem Him - mel ge - malt sein eig - nes Bild, es



ist nichts als der Win - ter, es ist nichts als der Win - ter, der



Win - ter kalt und wild!

