

2. Zum Gloria.

Mit Majestät.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in B.

3 Tromboni.

Timpani in B u.F.

Soprano.

Alto.

Tenore.

Basso.

Organo.

1. Eh-re, Eh-re sei Gott in der Hö-he! Sin-get der Himmlischen se-li-geSchaar. Eh-re, Eh-re sei

2. Eh-re, Eh-re sei Gott in der Hö-he! Kündet der Ster-ne-strah-lendes Heer. Eh-re, Eh-re sei

Piano accompaniment for the first system, featuring multiple staves with chords and melodic lines. Dynamics include *p* and *f*.

Vocal and piano accompaniment for the second system, including German lyrics. Dynamics include *p* and *f*.

Gott in der Hö-he! Stammeln auch wir, die die Er-de ge-bar. Staunen nur kann ich und staunend mich freu'n; Vater der Wel-ten! doch

Gott in der Hö-he! Säuseln die Lüf-te, brauset das Meer. Fei-ernder We-sen un-end-li-cher Chor jubelt im e-wi-gen

The musical score is arranged in two systems. The first system contains the piano accompaniment, consisting of a grand staff (treble and bass clefs) and a separate bass line. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics are marked as *ff* (fortissimo) and *p* (piano). A second ending is indicated by "a. 2." in the bass line. The second system contains two vocal parts, both in the soprano range. The lyrics are in German. The vocal parts are marked with *ff* and *p*. The lyrics are:

stimm' ich mit ein: Eh-re sei Gott in der Hö - - he! Stau-nen nur kann ich und staunend mich freu'n;

Dank-lied em-por: Eh-re sei Gott in der Hö - - he! Fei-ern-der We-sen un - end-li-cher Chor

The first system of the score consists of seven staves of piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). A first ending bracket labeled "a. 2." is present in the fourth measure of the top staff.

Va-ter der Wel-ten! doch stimm' ich mit ein: Eh-re sei Gott in der Hö- - he!

ju-belt im e-wi-gen Dank- lied em-por: Eh-re sei Gott in der Hö- - he!

The second system of the score includes vocal lines and piano accompaniment. It consists of seven staves. The top two staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in bass clef. The middle two staves are piano accompaniment in treble clef. The vocal lines contain the lyrics from the previous block. The piano accompaniment continues with similar rhythmic and dynamic patterns as the first system, including *f*, *ff*, and *p* markings.