

The Hunter.

(DER JÄGER.)

Allegro molto. *stacc.*

PIANO.

The piano introduction is in G minor, 6/8 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro molto' and the articulation is 'staccato'.

1. But what by the brook will the hunts - man do? Hence,
bet - ter, re - main in the for - est you own, And

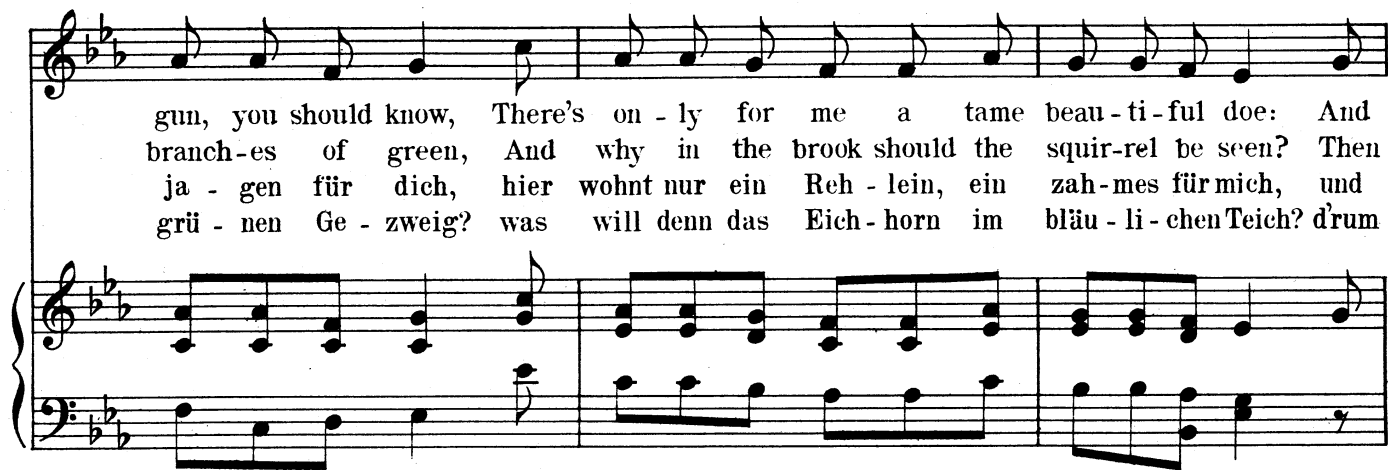
1. Was sucht denn der Jä - ger am Mühl - bach hier? bleib',
bes - ser, du blie - best im Wal - de da - zu, und

The first system of the song features a vocal line and piano accompaniment. The piano part is marked piano (p). The vocal line has two versions: an English one and a German one. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

sau - cy in - trud - er, 'tis no place for you, No prey to be found for your
let both the mill and the mil - ler a - lone. What good are the fish 'mid the

tro - tzi - ger Jä - ger, in dei - nem Re - vier, hier gibt es kein Wild — zu
lie - ssest die Müh - len und Mül - ler in Ruh', was tau - gen die Fischlein im

The second system continues the vocal and piano accompaniment. The piano part maintains the same rhythmic pattern as the first system, with a steady eighth-note bass line and a treble line with chords and eighth notes.



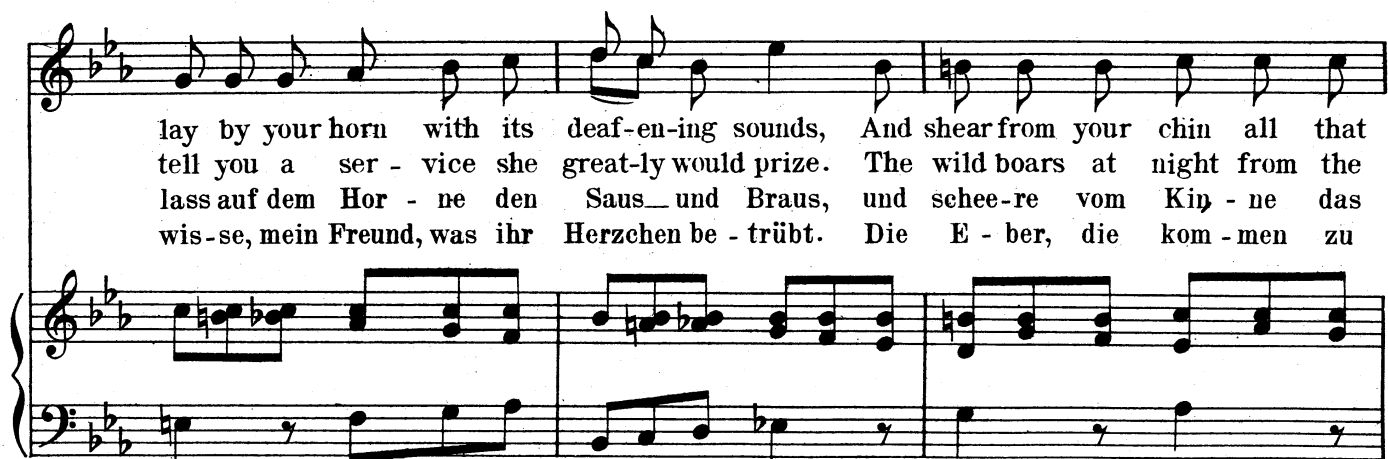
gun, you should know, There's on - ly for me a tame beau - ti - ful doe: And
branch - es of green, And why in the brook should the squir - rel be seen? Then
ja - gen für dich, hier wohnt nur ein Reh - lein, ein zah - mes für mich, und
grü - nen Ge - zweig? was will denn das Eich - horn im bläu - li - chen Teich? drum



would you this del - i - cate crea - ture see, Then leave your gun stand - ing be -
sau - cy in - trud - er, just keep to your place, No more show our glit - ter - ing
willst du das zärt - li - che Reh - lein seh'n, so lass dei - ne Büch - sen im
blei - be, du tro - tzi - ger Jä - ger, im Hain und lass mich mit mei - nen drei



hind a tree, And leave in their ken - nel your clam - or - ous hounds, And
streamlet your face: Yet would you look well in my sweet - heart's bright eyes, I'll
Wal - de steh'n, und lass dei - ne klaf - fen - den Hun - de zu Haus, und
Rädern al - lein, und willst mei - nem Schätzchen dich ma - chen be - liebt, so



lay by your horn with its deaf - en - ing sounds, And shear from your chin all that
tell you a ser - vice she great - ly would prize. The wild boars at night from the
lass auf dem Hor - ne den Saus - und Braus, und schee - re vom Kip - ne das
wis - se, mein Freund, was ihr Herzchen be - trübt. Die E - ber, die kom - men zu

tan - gle of hair, Or my pret - ty doe you will ter - ri - bly scare, And
for - est re - pair, The plants in her gar - den up - root and tear, De -
strup - pi - ge Haar, sonst scheut sich im Gar - ten das Reh - lein für - wahr, und
Nacht aus dem Hain, und bre - chen in ih - ren Kohl - gar - ten ein, und

shear from your chin all that tan - gle of hair, Or
stroy - ing her neat - ly trimm'd bor - ders and banks: Shoot
schee - re vom Kin - ne das strup - pi - ge Haar, sonst
tre - ten und wüh - len her - um in dem Feld, die

my pret - ty doe you will ter - ri - bly scare.
them, my fine fel - low, and earn our thanks.
scheut sich im Gar - ten das Reh - lein für - wahr.
E - ber, die schie - sse, du Jä - ger - held.

1. 2.
2. Still
2. Doch

1. 2.
p