


SANCTUS.

ANDANTE MAESTOSO. 92 = 

Tutti.

ANDANTE MAESTOSO. 92 = 



Sane...tus sanc...tus sanctus Do...minus De...us De...us
 Sane...tus sanc...tus sanctus Do...minus Domi...nus De...us
 Sane...tus sanctus sanc...tus sanctus Do...minus De...us De...us
 Sane...tus sanc...tus sanc...tus Do...minus De...us De...us

Full to 15.
 hr hr hr hr

svi svi svi



Saba_oth Ple...ni sunt Coe...li et ter...ra Ple...ni sunt Coeli et ter...ra Glo...ri...a tu...a
 Saba_oth Ple...ni sunt Coe...li et te...ra Ple...ni sunt Coeli et ter...ra Glo...ri...a tu...a
 Saba_oth Ple...ni sunt Coe...li et ter...ra Ple...ni sunt Coeli et ter...ra Glo...ri...a tu...a
 Saba_oth Ple...ni sunt Coe...li et ter...ra Ple...ni sunt Coeli et ter...ra Glo...ri...a tu...a

hr hr hr hr

svi svi svi

ALLG
ASSAI.
126 =

ALLEGRO ASSAI. 126 = *f*

Ho - san - na in ex - cel - - sis Ho san - na in ex -

ALLEGRO ASSAI. 126 = Ho - san - na in ex - cel - - sis Ho san - na in ex -

Ho - san - na in ex - cel - - sis Ho san - na in ex -

ALLEGRO ASSAI. 126 = Ho - san - na in ex - cel - - sis Ho san - na in ex -

Full. *hr*

cel - - sis in ex cel - - sis in ex cel - - sis in ex - cel - -

cel - - sis in ex cel - - sis in ex cel - - sis in ex - cel - -

cel - - sis in ex cel - - sis Ho san - na in ex - cel - -

cel - - sis Ho san - na in ex - cel - -

hr

--- sis Ho san na in ex cel sis in ex cel sis Ho san na in ex
--- sis Ho san na in ex cel sis in ex cel sis Ho san na in ex
--- sis Ho san na in ex cel sis in ex cel sis Ho san na in ex
--- sis Ho san na in ex cel sis in ex cel sis Ho san na in ex

hr

This system contains the first four staves of the musical score. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "--- sis Ho san na in ex cel sis in ex cel sis Ho san na in ex". The piano part features a prominent melodic line in the right hand with *hr* (ritardando) markings.

--- cel sis in ex cel sis in ex cel sis in ex cel sis.
--- cel sis in ex cel sis in ex cel sis in ex cel sis.
--- cel sis in ex cel sis in ex cel sis in ex cel sis.
--- cel sis in ex cel sis in ex cel sis in ex cel sis.

This system contains the next four staves of the musical score. The top four staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "--- cel sis in ex cel sis in ex cel sis in ex cel sis.". The piano part continues with the melodic line from the first system.