

GLORIA.

ALLEGRO. 116 = ♩

Tutti.

Et in ter...ra pax pax ho mi_nibus bo...nae vo...lun ta...tis

ALLEGRO. 116 = ♩

Tutti.

Et in ter...ra pax pax ho mi_nibus bo...nae vo...lun ta...tis

Tutti.

Et in ter...ra pax pax ho mi_nibus bo...nae vo...lun ta...tis

Tutti.

Et in ter...ra pax pax ho mi_nibus bo...nae vo...lun ta...tis

ALLEGRO.

Full to 15th

svi

Solo.

Laudamus Te Solo

bene...di...cimus Te

Solo.

glori...fi...ca...mus Te

ado...ra...mus Te

Tutti.

Gra...ti...as

Tutti.

Gra...ti...as

Tutti.

Gra...ti...as

Tutti.

Gra...ti...as a...gimus

svi

a ... gimus ti ... bi prop ... ter magnam glo ... riam tu ... am

Solo. Do ... mine

a ... gimus ti ... bi prop ... ter magnam glo ... riam tu ... am

a ... gimus ti ... bi prop ... ter magnam glo ... riam tu ... am

a ... gimus ti ... bi prop ... ter magnam glo ... riam tu ... am

8vi

De ... us Rex Cœ ... les ... tis

Solo. Do ... mine Fi ... li u ... ni ... ge ... ni ... te

Solo. De ... us Pa ... ter om ... ni ... potens

Solo. Je ... su

8vi

Do_mine De_us agnus De...i Fi...lius Pa...tris qui tol...lis pec...ca...ta

qui tol...lis pec...ca...ta

qui tol...lis pec...ca...ta

Chris...te qui tol...lis pec...ca...ta

h *Tutti*

f

sti

Detailed description: This system contains the first part of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are Latin: "Do_mine De_us agnus De...i Fi...lius Pa...tris qui tol...lis pec...ca...ta". The piano part includes dynamic markings *h* and *f*, and the word *sti* is written below the bass line. The word *Tutti* is written above the vocal staves.

pec_ca_ta mun_di Mi_se...re...re Mi_se...re...re Mi_se...re...re no...

pec_ca_ta mun_di Mi_se...re...re Mi_se...re...re Mi_se...re...re no...

pec_ca_ta mun_di Mi_se...re...re Mi_se...re...re Mi_se...re...re no...

pec_ca_ta mun_di Mi_se...re...re Mi_se...re...re Mi_se...re...re no...

p

Detailed description: This system contains the second part of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "pec_ca_ta mun_di Mi_se...re...re Mi_se...re...re Mi_se...re...re no...". The piano part includes a dynamic marking *p*. The lyrics are repeated across all four vocal staves.

...bis qui tol...lis pec...ca...ta pec...ca...ta Mundi Sus...ci...pe

...bis qui tol...lis pec...ca...ta pec...ca...ta Mundi Sus...ci...pe

...bis qui tol...lis pec...ca...ta pec...ca...ta Mundi Sus...ci...pe

...bis qui tol...lis pec...ca...ta pec...ca...ta Mundi Sus...ci...pe

f

87

Sus...ci...pe de...pre...ca...ti...o...nem nos...tram qui se...des ad

Sus...ci...pe de...pre...ca...ti...o...nem nos...tram qui se...des ad

Sus...ci...pe de...pre...ca...ti...o...nem nos...tram qui se...des ad

Sus...ci...pe de...pre...ca...ti...o...nem nos...tram qui se...des ad

p *f*

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: dex...te...ram ad dex_te_ram Pa_tris Mi_se...re...re Mi_se...re...re. The piano part includes a fermata and the marking *p*. A rehearsal mark *8vi* is present at the end of the system.

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: Mi...se...re...re no...bis Quo...ni...am tu. The piano part includes the marking *Solo* and *Dolce*.

so... lus sanc... tus Je... su

Solo.
Tu so - lus Do... mi - nus tu so... lus al... tis... si... mus Je... su

The first system of the score consists of four staves. The top two staves are vocal parts. The first staff has the lyrics "so... lus sanc... tus" and "Je... su". The second staff has the lyrics "Tu so - lus Do... mi - nus tu so... lus al... tis... si... mus Je... su" and is marked "Solo.". The bottom two staves are piano accompaniment.

Tutti.
Christe Cum sanc... to spi... ri - tu in glo... ri - a De... i Pa... tris A...

Tutti.
Cum sanc... to spi... ri - tu in glo... ri - a De... i Pa... tris A...

Tutti.
Christe Cum sanc... to spi... ri - tu in glo... ri - a De... i Pa... tris A...

Tutti.
Cum sanc... to spi... ri - tu in glo... ri - a De... i Pa... tris A...

Full without Trumpet.
svi

The second system of the score consists of four staves. The top two staves are vocal parts. The first staff has the lyrics "Christe Cum sanc... to spi... ri - tu in glo... ri - a De... i Pa... tris A..." and is marked "Tutti.". The second staff has the lyrics "Cum sanc... to spi... ri - tu in glo... ri - a De... i Pa... tris A..." and is marked "Tutti.". The third staff has the lyrics "Christe Cum sanc... to spi... ri - tu in glo... ri - a De... i Pa... tris A..." and is marked "Tutti.". The fourth staff has the lyrics "Cum sanc... to spi... ri - tu in glo... ri - a De... i Pa... tris A..." and is marked "Tutti.". The bottom two staves are piano accompaniment, with the instruction "Full without Trumpet." and dynamic marking "ff".

