

No. 45

QUARTETT.—O SPARE YOUR DAUGHTER

**STORGE.**  
Spare my child,

**HAMOR.**  
my love.

**JEPHTHA.**  
Recorded

**ZEBUL.**  
Recorded

**ACCOMP.**  
*mf* *p*  
O spare your daughter,

Recall the impious vow e'er 'tis too late; Spare my child,

stands my vow in heav'n above. my love, Recorded

O spare your daughter.

O spare my child, Recall the impious  
O spare my love, O spare  
stands my vow in heav'n a - bove.

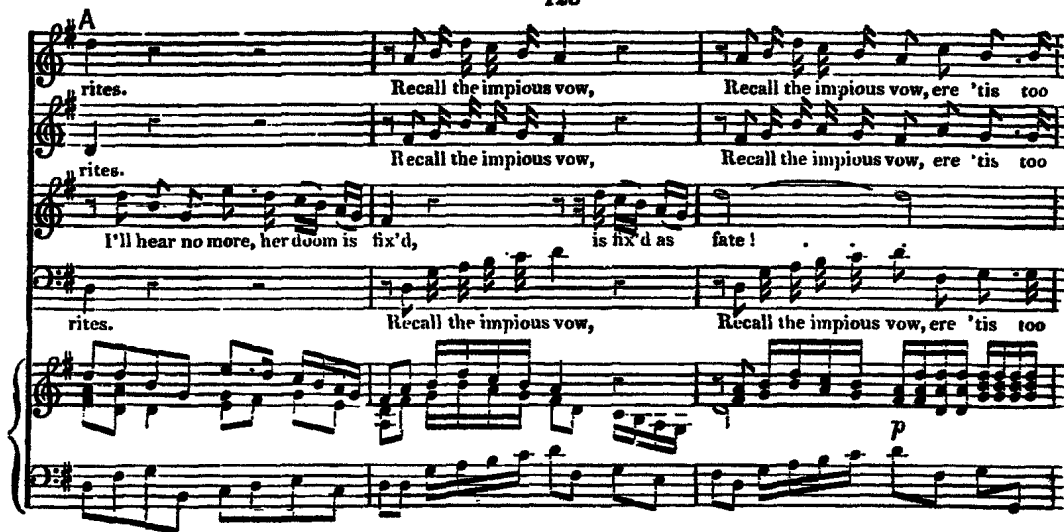
O spare your daughter, recall the impious vow, e'er 'tis too late, e'er 'tis too

vow, Recall the impious vow e'er 'tis too late. O spare . . . my child, O spare . . . my love, O spare my love. Recall the impious vow e'er 'tis too late. O spare my Re - cord - ed stands my vow in heav'n, in heav'n above, in heav'n a - late. Re - call the impious vow, Recall the impious


. my child. Re - call the impious vow, Re-call the impious vow, e'er 'tis too late. O spare . my love, Recall the impious vow e'er 'tis too late. O spare my love, . . . O spare my love. - bove, in heav'n a - bove. I'll hear no more, her doom is vow. O spare your daughter. Recall the impious vow

child. And think not heav'n . de - lights In Moloch's hor - - rid And think not heav'n . de - lights, And think not heav'n . de - lights In Moloch's hor - - rid fix'd. And think not heav'n . de - lights In Moloch's hor - - rid

*ritos.* Recall the impious vow, Recall the impious vow, ere 'tis too  
*ritos.* Recall the impious vow, Recall the impious vow, ere 'tis too  
I'll hear no more, her doom is fix'd, is fix'd as fate!



late; Re-call the impious vow, Recall the impious vow, ere 'tis too late;  
late; Re-call the impious vow, Recall the impious vow, ere 'tis too late;  
her fate is fix'd, is fix'd as fate. I'll hear no  
late; Re-call the impious vow, Recall the impious vow, ere 'tis too late;



And think not heav'n delights In Moloch's hor-rid rites. Recall the impious  
And think not heav'n delights In Moloch's hor-rid rites. Recall the impious  
more; I'll hear no more, her doom is fix'd.  
And think not heav'n delights In Moloch's hor-rid rites. Recall the impious



vow, Re-call the impious vow, ere 'tis too late; Heav'n not de -  
vow, Re-call the impious vow, ere 'tis too late; Heav'n not de -  
is fix'd as fate. Reco-d-ed stands my vow in heav'n,  
vow, Re-call the impious vow, ere 'tis too late; Heav'n not de -

This system contains four vocal staves and a grand staff. The vocal parts are in treble and bass clefs. The lyrics are: "vow, Re-call the impious vow, ere 'tis too late; Heav'n not de -". The grand staff provides the instrumental accompaniment.

lights in hor-rid rites: Recall the impious vow, Recall, Recall,  
lights in hor-rid rites: Recall the impious vow, Recall, Recall,  
her doom is fix'd. I'll hear no more. I'll hear no more, I'll hear no  
lights in hor-rid rites: Recall the impious vow, Recall, Recall,

This system contains four vocal staves and a grand staff. The lyrics are: "lights in hor-rid rites: Recall the impious vow, Recall, Recall," and "her doom is fix'd. I'll hear no more. I'll hear no more, I'll hear no". The grand staff provides the instrumental accompaniment.

ere 'tis too late.  
ere 'tis too late.  
more. I'll hear no more: her doom is fix'd as fate.  
ere 'tis too late.

This system contains four vocal staves and a grand staff. The lyrics are: "ere 'tis too late.", "ere 'tis too late.", "more. I'll hear no more: her doom is fix'd as fate.", and "ere 'tis too late.". The grand staff provides the instrumental accompaniment.