

No. 42.

RECIT.—FIRST PERISH THOU.

STORGE. *Adagio.*

Voice. First perish thou, and perish all the world! Hath heav'n then

RECIT. *Concitato.* *f* *Adagio.*

ACCOMP.

bless'd us with this on-ly pledge Of all our love, this one dear child, for thee

p *f* *Concitato.*

To be her murderer? No, cruel man! Let o-ther creatures die;

Concitato. *f*

Let o - ther crea-tures die; Or

p

heav'n, earth, seas, and sky, Or heav'n, earth, seas, and sky, In

one con - fu - sion lie, In one con - fu - sion lie, In

one con - fu - sion lie, Or heav'n, earth, seas, and sky, In one con - fu - sion lie,

Ere in a daughter's blood, So

fair, so chaste, so good, A father's hands embrued. Let other creatures die;

Handel — Jephtha Part II

113

Let other creatures die : Or heav'n, Or heav'n, earth, seas, and sky, earth,

p

This system contains the first vocal line and the first two staves of the piano accompaniment. The vocal line begins with a fermata on the first measure. The piano accompaniment starts with a piano (*p*) dynamic.

seas, and sky, In one con - fu - sion lie, In one con - fu - sion lie, Or

f

This system continues the vocal line and piano accompaniment. The piano accompaniment features a forte (*f*) dynamic in the final measure.

heav'n, earth, seas, and sky, In one con - fu - sion lie, Ere in a daughter's blood So

pp

This system continues the vocal line and piano accompaniment. The piano accompaniment features a pianissimo (*pp*) dynamic in the final measure.

fair, so chaste, so chaste, so good, A fa - ther's hand's embrued.

(with the voice.) *f*

This system continues the vocal line and piano accompaniment. The piano accompaniment features a forte (*f*) dynamic in the final measure. A performance instruction "(with the voice.)" is placed below the piano part.

This system contains the final two staves of the piano accompaniment, which conclude with a double bar line.