

No. 39.

RECIT.—HORROR! CONFUSION!

RECIT. JEPHTHA.

VOICE.

Horror! confusion! harsh this mu-sic grates Up-on my tasteless ears. Begone, my

ACCOMP.

p

8va.

child! Thou hast undone thy father. Fly! be-gone, And leave me to the rack of wild despair!

No. 40.

ARIA.—OPEN THY MARBLE JAWS.

VOICE.

Con spirito, ma non allegro.

ACCOMP.

Con spirito, ma non allegro.

f

JEPHTHA.

Open thy mar-ble jaws, O tomb! And hide me, earth,

p

Handel — Jephtha Part II

114.

And hide me, earth, in thy dark womb: hide me! Open, O tomb! And hide me, earth,

in thy dark womb: Open, O tomb! thy marble jaws, And hide me, earth, in thy dark womb.

A
Open thy marble jaws, O tomb! And hide me, hide me,

And hide me, earth, in thy dark womb: O tomb, o - pen thy marble jaws, O tomb!

And hide me, earth, in thy dark womb: And hide me, earth, in thy dark womb:

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And hide me, earth, in thy dark womb; *Fine.*

B
Ere I the name of fa - ther stain, And deepest woe from con - quest gain. Ere I the name of *p*

fa - ther stain, And deep - est woe from conquest gain; And deep - est woe from *p*

con - quest gain. Ere I the name of fa - ther stain, And deepest woe from *p*

con - quest gain. *Dal segno.*