

No. 34. CHORUS—IN GLORY HIGH.

TRIBLE. CHORUS. *Grave.* *Un poco Andante.*
In glo - ry high, in might se - - rene, He

ALTO. CHORUS. *Grave.* *Un poco Andante.*
In glo - ry high, in might se - - rene, He

TENOR, (two lower.) CHORUS. *Grave.* *Un poco Andante.*
In glo - ry high, in might se - - rene, He

BASS. CHORUS. *Grave.* *Un poco Andante.*
In glo - ry high, in might se - - rene, He

ACCOMP. CHORUS. *Grave.* *Un poco Andante.*

Met. $\text{♩} = 60.$ Met. $\text{♩} = 126.$

cres.
sees, moves all, un - mov'd, *cres.* un - seen. He sees, moves

sees, moves all, un - mov'd, *cres.* un - seen. He sees, moves

sees, moves all, un - mov'd, *cres.* un - seen. He sees, moves

sees, moves all, un - mov'd, un - seen. He sees, moves

cres.

all, un - mov'd, un - seen. His mighty arm with sudden

all, un - mov'd, un - seen. His migh - ty

all, un - mov'd, un - seen.

A

blow, His migh - - ty arm, Dis-pers'd and
His migh-ty arm, with sud-den blow, Dis-pers'd and
arm, His migh - ty arm, Dis-pers'd and
His mighty arm, with sud-den blow, Dis-pers'd and

8ves.

This system contains four vocal staves and a grand staff. The lyrics are: "blow, His mighty arm, Dispers'd and His mighty arm, with sudden blow, Dispers'd and arm, His mighty arm, Dispers'd and His mighty arm, with sudden blow, Dispers'd and". The grand staff features a complex accompaniment with sixteenth-note patterns.

quell'd the haugh - ty foe, Dis - pers'd
quell'd the haugh - ty foe, Dis-pers'd
quell'd the haugh - ty foe, Dis-pers'd, Dis -
quell'd the haugh - ty foe, Dis-pers'd, Dis -

Ped.

This system contains four vocal staves and a grand staff. The lyrics are: "quell'd the haughty foe, Dispers'd quell'd the haughty foe, Dispers'd quell'd the haughty foe, Dispers'd, Dispers'd, Dispers'd, Dispers'd, Dispers'd, Dispers'd". The grand staff continues with the accompaniment, including a pedal point marked "Ped.".

Dispers'd and quell'd the haugh - - ty foe, Dia -
Dispers'd and quell'd the haugh - ty foe, Dispers'd and
- pers'd and quell'd the haugh - ty foe,
- pers'd and quell'd the haugh - ty foe, Dispers'd and

This system contains four vocal staves and a grand staff. The lyrics are: "Dispers'd and quell'd the haughty foe, Dispers'd and Dispers'd and quell'd the haughty foe, Dispers'd and Dispers'd and quell'd the haughty foe, Dispers'd and Dispers'd and quell'd the haughty foe, Dispers'd and Dispers'd and quell'd the haughty foe, Dispers'd and". The grand staff concludes the piece with a final cadence.

pers'd, Dispers'd and quell'd the haughty foe, the haugh - ty foe, Dis
quell'd, Dis - pers'd the haughty foe, the haugh - ty foe,
Dispers'd and quell'd the haughty foe, the haugh - ty foe,
quell'd, Dispers'd and quell'd the haughty foe, the haugh - ty foe,

B
pers'd, His migh - ty
Dispers'd, His migh - ty arm, with sud - den blow, with sud - den
Dispers'd, His migh - ty arm, with sudden
His migh - ty arm, His migh - ty

arm. Dis - pers'd, with sudden blow, the
blow, Dis - pers'd, with sudden blow, the
blow, Dis - pers'd, with sudden blow, the
arm. Dis - pers'd, with sudden blow,

haugh - ty foe, Dis - pers'd and quell'd, Dis - pers'd and quell'd the
haugh - ty foe, Dis - pers'd and quell'd, Dis - pers'd and quell'd the
haugh - ty foe, Dis - pers'd and quell'd, Dis - pers'd and quell'd the

This system contains three vocal staves and a piano accompaniment. The vocal parts are in a three-part setting, with the lyrics: "haugh - ty foe, Dis - pers'd and quell'd, Dis - pers'd and quell'd the". The piano accompaniment features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand.

haugh - ty foe, the haugh - ty foe, Dis - pers'd and quell'd the haughty foe,
haugh - ty foe, the haugh - ty foe, Dis - pers'd and quell'd the
haugh - ty foe, the haugh - ty foe, Dis - pers'd and quell'd the
Dispers'd and quell'd, Dispers'd and quell'd the

Pedals 8va.

This system continues the vocal parts and piano accompaniment. The lyrics are: "haugh - ty foe, the haugh - ty foe, Dis - pers'd and quell'd the haughty foe,". A section of the piano accompaniment is marked with a 'C' time signature and the instruction "Pedals 8va.".

Dis - pers'd,
haugh - ty foe, Dispers'd, His migh - ty arm, with sud - den
haugh - ty foe, Dis - pers'd,
haugh - ty foe, Dis - pers'd, His migh - ty .

8va.

This system concludes the vocal parts and piano accompaniment. The lyrics are: "Dis - pers'd, haugh - ty foe, Dispers'd, His migh - ty arm, with sud - den haugh - ty foe, Dis - pers'd, haugh - ty foe, Dis - pers'd, His migh - ty .". The piano accompaniment ends with a final cadence. The instruction "8va." is placed below the piano part.

His mighty arm, with sudden blow, Dis-pers'd, Dispers'd and
 blow His migh - ty arm, Dispers'd and quell'd, Dispers'd and
 His mighty arm, with sudden blow, Dispers'd and quell'd, Dispers'd and
 arm, His migh - ty arm, Dispers'd and quell'd, Dispers'd and

quell'd, Dispers'd and quell'd the haugh - ty foe, His migh-ty arm, with sudden
 quell'd, Dispers'd and quell'd the haugh - ty foe, His migh-ty arm, with sudden
 quell'd, Dispers'd and quell'd the haugh - ty foe, His migh-ty arm, with sudden
 quell'd, Dispers'd and quell'd the haugh - ty foe, His mighty

blow, with sud - den blow, Dispers'd and
 blow, with sud - den blow, with sud - den blow, Dispers'd and
 blow, with sud - den blow, with sud - den blow, Dispers'd and
 arm, with sud - den blow, with sud - den blow, Dispers'd and

Handel's "Jephtha."

quell'd . . . the haughty foe, the haughty foe. His migh - ty arm, with sudden
quell'd, dispers'd and quell'd . . . the haughty foe. His migh - ty arm, with sudden
quell'd, dispers'd and quell'd . . . the haughty foe. His migh - ty arm, with sudden
quell'd, dispers'd and quell'd the haughty foe . . . His migh - ty arm, with sudden

8va.

blow, Dispers'd and quell'd the haugh - ty foe, Dis - pers'd, Dis -
blow, Dispers'd and quell'd the haugh - ty foe, Dispers'd, Dis -
blow, Dispers'd and quell'd the haugh - ty foe, Dis - pers'd, Dis -
blow, Dispers'd and quell'd the haugh - ty foe, Dis - pers'd, Dis -

- pers'd, Dis - pers'd and quell'd . the haugh - ty foe.
- pers'd, Dis - pers'd and quell'd . the haugh - ty foe.
- pers'd, Dis - pers'd and quell'd . the haugh - ty foe.
- pers'd, Dis - pers'd and quell'd . the haugh - ty foe