

No 32. ZEBUL, THY DEEDS WERE VALIANT.

RECIT.—JEPHTHA.

VOICE. Zebul, thy deeds were valiant: nor less thine, My Hamor: but the glory is the Lord's.

ACCOMP. *p*

No. 33 HIS MIGHTY ARM.

Andante. AIR. JEPHTHA.

VOICE.

ACCOMP. *Andante. f*

His migh - ty

p

arm, with sud - den blow, Dis - pers'd and quell'd the

f *p*

haugh - - - ty foe, the haugh - - - ty foe;

His migh - ty arm, with sud - den . blow, dis - pers'd, and

quell'd, dis - pers'd, dis - pers'd, and quell'd the haugh - - -

ty foe, And quell'd . the haughty

foe; His

might - ty arm with sud - den blow, dis-pers'd and

quell'd the haughty foe, and quell'd the haugh

- - - - - ty

C
foe; Dis-pers'd, Dis - pers'd and quell'd the haugh - ty
un poco forte.

foe; His migh - ty arm,
f *p*

Handel — Jephtha Part II

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With sud - den blow, Dis - pers'd, Dispers'd and quell'd the

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is written for grand piano with treble and bass staves.

haugh - ty foe; And quell'd

This system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'haugh - ty foe; And quell'd'.

the haugh - ty foe; *8va*

This system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'the haugh - ty foe;'. The piano accompaniment has an *8va* marking below the bass staff.

This system contains the piano accompaniment for the fourth system, featuring a complex rhythmic pattern in the right hand and a steady bass line.

Fine. D They fell be - fore him, As when thro' the *Fine.*

This system concludes the piece. The vocal line ends with the lyrics 'They fell be - fore him, As when thro' the'. The piano accompaniment ends with a *Fine.* marking. A 'D' time signature change is indicated above the vocal line.

Handel — Jephtha Part II

99

sky, He bids the sweeping winds in vengeance fly. They fell be -

p

This system contains the first two staves of music. The vocal line begins with the lyrics 'sky, He bids the sweeping winds in vengeance fly. They fell be -'. The piano accompaniment starts with a piano (*p*) dynamic.

- fore him, They fell, They fell be - fore him, As when thro' the

This system contains the next two staves of music. The vocal line continues with the lyrics '- fore him, They fell, They fell be - fore him, As when thro' the'. The piano accompaniment continues with a piano (*p*) dynamic.

sky, He bids the sweeping winds in vengeance fly. . . .

f *p*

This system contains the next two staves of music. The vocal line continues with the lyrics 'sky, He bids the sweeping winds in vengeance fly. . . .'. The piano accompaniment features a forte (*f*) dynamic followed by a piano (*p*) dynamic.

They

un poco f

This system contains the next two staves of music. The vocal line continues with the lyrics 'They'. The piano accompaniment features an *un poco f* dynamic.

fell be - fore him, As when thro' the sky, He

p

This system contains the final two staves of music. The vocal line concludes with the lyrics 'fell be - fore him, As when thro' the sky, He'. The piano accompaniment concludes with a piano (*p*) dynamic.

Handwritten musical notation for the first system. The vocal line is on a single staff with lyrics: "bids the sweeping winds in vengeance fly". The piano accompaniment consists of two staves (treble and bass clef).

Handwritten musical notation for the second system. The vocal line continues with lyrics: "He bids the sweeping winds, He bids the sweeping". The piano accompaniment continues on two staves.

Handwritten musical notation for the third system. The vocal line continues with lyrics: "winds in ven-geance, in ven - geance fly". The piano accompaniment continues on two staves.

Handwritten musical notation for the fourth system, primarily piano accompaniment on two staves. The vocal line is mostly silent.

Handwritten musical notation for the fifth system. The piano accompaniment continues on two staves. The instruction "Dal Segno." is written at the end of the system. The system concludes with a double bar line and repeat signs.