

No. 24. WHEN HIS LOUD VOICE IN THUNDER SPOKE.

CHORUS. *Allegro.*

TREBLE.

ALTO.

TENOR.  
8ve lower.

BASS.

ACCOMP.

Met. 100 =

**A**  
**CHORUS**

When his loud voice in thun-der spoke, in  
When his loud voice in thun-der spoke, in  
When his loud voice in thun-der spoke, in  
When his loud voice in thun-der spoke, in

thun-der, When his loud voice in thun-der spoke,  
thun-der, When his loud voice in thun-der spoke,  
thun-der, When his loud voice in thun-der spoke,  
thun-der, When his loud voice in thun-der spoke,

With con-scious fear, the bil-lows broke, With conscious fear, With conscious  
With con-scious fear, the bil-lows broke, With conscious fear, With conscious  
With con-scious fear, the bil-lows broke, With conscious fear, With conscious fear,  
With con-scious fear, the bil-lows broke, With conscious fear, With conscious fear,

Ped.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "fear, the bil - lows broke, the bil - lows broke, the billows broke, the bil - lows broke, With conscious fear, the bil - lows broke, the billows broke,". The fifth staff is the piano accompaniment.

Handwritten musical score for the second system, starting with a 'B' time signature. It consists of five staves. The top four staves are vocal parts with lyrics: "When his loud voice in thunder spoke, in When his loud voice . . in thunder spoke . . in When his loud voice . in thunder spoke, . in When his loud voice in thunder spoke, in". The fifth staff is the piano accompaniment.

Handwritten musical score for the third system. It consists of five staves. The top four staves are vocal parts with lyrics: "thunder, When his loud voice in thunder spoke, thunder, When his loud voice in thunder spoke, thunder, When his loud voice in thunder spoke, thunder, When his loud voice in thunder spoke,". The fifth staff is the piano accompaniment.

With con - scious fear, the bil - lows broke, With con - scious fear, With conscious  
With con - scious fear, the bil - lows broke, With con - scious fear, With conscious  
With con - scious fear, the bil - lows broke, With con - scious fear, the billows broke,  
With con - scious fear, the bil - lows broke, With con - scious fear, the billows broke.

This system contains four staves of music. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "With con - scious fear, the bil - lows broke, With con - scious fear, With conscious".

conscious fear, Ob - ser - vant of his dread com -  
conscious fear, Ob - ser - vant of his dread com -  
Ob - ser - vant of his dread com - mand, of his dread com -  
the bil - lows broke, Ob - ser - vant of his dread com -

This system contains four staves of music. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "conscious fear, Ob - ser - vant of his dread com -".

- mand. In vain they roll their foam - ing tide,  
- mand. In vain they roll their foam - ing  
- mand.  
- mand.

This system contains four staves of music. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "- mand. In vain they roll their foam - ing tide,". There are two 'C' time signature changes in this system.

Handwritten musical score for the first system, measures 1-8. It features a vocal line and a piano accompaniment. The lyrics are: "tide, . In vain they roll their foam - ing tide, In vain they roll their foam - ing tide, .". The piano part includes the instruction "Sva." at the bottom.

Handwritten musical score for the second system, measures 9-16. It features a vocal line and a piano accompaniment. The lyrics are: "In vain they roll their foam - ing tide, . In vain they roll their foam - ing tide, . their foaming tide, In vain they roll their foam - ing tide, their foaming tide;". The piano part includes the instruction "Pedals." at the bottom.

Handwritten musical score for the third system, measures 17-24. It features a vocal line and a piano accompaniment. The lyrics are: "Con-fin'd by that great pow'r That gave them foam - ing tide, Con - fin'd, Confin'd by that great pow'r That gave them".

D

strength to roar, strength to roar,  
In vain they roll their foam - ing tide,  
In vain they roll their foam - ing tide; Con - fin'd by that great

Ped.

Confin'd by that great pow'r, Con - fin'd by that great pow'r, That gave them  
Con - fin'd by that great pow'r, by that great pow'r, That gave them  
Con - fin'd by that great pow'r, by that great pow'r, That gave them  
pow'r, Con - fin'd by that great pow'r, by that great pow'r, That gave them

strength to roar, strength to roar, strength to roar, strength to roar,  
strength to roar, by that great pow'r, that strength to roar, by that great pow'r, that  
strength to roar, by that great pow'r, that strength to roar, by that great pow'r, that  
strength to roar, by that great pow'r, that strength to roar, by that great pow'r, that

gave them strength to roar, . . . . Con - fin'd by that great  
gave them strength to roar, . . . . Con - fin'd by that great  
gave them strength to roar, . . . . Con - fin'd by that great  
gave them strength to roar, . . . . Con - fin'd by that great

8ves.

pow'r, that gave them strength to roar.  
pow'r, that gave them strength to roar.  
pow'r, that gave them strength to roar,  
pow'r, that gave them strength to roar.

**E** *Allegro*  
They now con-tract their bois - t'rous  
*Allegro.*  
*Allegro.*  
*Allegro.*  
Met.  $\text{♩} = 104.$   
*f Allegro.*

pride, And lash with i - - dle rage . the laugh - ing, strand, the laugh - -  
They now con-tract their boist'rous

This system contains measures 67 through 72. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "pride, And lash with i - - dle rage . the laugh - ing, strand, the laugh - -" on the first line, and "They now con-tract their boist'rous" on the second line. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.

- ing strand, And lash . with i - - dle rage the laughing  
pride, And lash with i - - dle rage the laugh - - - - - ing

This system contains measures 73 through 78. The lyrics are: "- ing strand, And lash . with i - - dle rage the laughing" on the first line, and "pride, And lash with i - - dle rage the laugh - - - - - ing" on the second line. The musical notation continues with the vocal line and piano accompaniment.

strand, And lash with i - - dle rage, They now con - tract . . . their  
strand, the laugh - ing strand and lash . with  
They now con-tract their bois - t'rous pride, . And lash . . with

This system contains measures 79 through 84. The lyrics are: "strand, And lash with i - - dle rage, They now con - tract . . . their" on the first line, "strand, the laugh - ing strand and lash . with" on the second line, and "They now con-tract their bois - t'rous pride, . And lash . . with" on the third line. The system concludes with the final notes of the vocal line and piano accompaniment.



bois - t'rous pride, their bois - t'rous, bois - t'rous pride, and lash with i - dle, with i - dle  
dle, i - - dle rage the laugh ing strand, and lash with i - dle, with i - - dle  
i - dle, with i - dle rage - the laugh - ing strand, They now con-tract

rage the laugh - - ing strand, They now con -  
rage the laugh - ing strand, They now con - tract their bois - t'rous  
their bois - - t'rous pride, And lash . . with  
They now con - tract their bois - t'rous pride, . And lash . . with  
Ped.

- tract, . . . . . They now con - tract their bois - t'rous  
pride, They now con-tract their bois - - t'rous  
i - - dle, with i - - dle rage, . with i - - dle rage the laugh - ing  
i - - dle, with i - - dle rage, - - with i - - dle rage the laugh - ing

**F**

pride, They now con-tract their boist'rous pride, their bois - t'rous  
 pride, They now con-tract their bois - t'rous pride, and lash with i - dle rage . the  
 strand. They now con-tract, And lash with i - dle rage . . the  
 strand, the laughing strand. They now con tract

*Sves.* *Pedals.*

pride, and lash, and lash . with i - dle rage the laugh -  
 laugh - ing, laugh - ing strand, They now con - tract their  
 laugh - ing strand, and lash . with i - dle rage . the laugh - ing  
 their bois - t'rous pride, They now con-tract, They now con -

*Fed.*

ing, laugh - ing strand, They now con -  
 bois - t'rous pride, . and lash with i - dle rage the laugh-ing strand, They now con -  
 strand. They now con - tract their bois - t'rous pride, They now con -  
 tract their bois - t'rous pride, their boist'rous, bois rous pride, They now con -

*Sves.* *Sves.*

- tract . . their bois - - t'rous pride, They now con - tract their bois t'rous

pride, And lash . . with i - dle rage the laugh - ing strand. They now con -

pride, And lash with i - dle rage the laugh - ing strand. They now con - tract, They now con -

pride, And lash with i - dle rage . . the laugh - ing

pride, And lash with i - dle rage . . the laugh - ing

- tract their bois - t'rous pride, their bois - t'rous pride, They now con - tract their boist'rous

They now con

Ped.

8ves.

Ped.

strand, the laugh - ing strand, the laugh - ing  
strand, the laugh - ing  
pride, And lash with i - dle rage the laugh - ing strand, And lash with i - dle  
tract their bois - t'rous pride, And lash with i - dle

strand, And lash with i - dle rage . . . the laughing strand, . . . the laugh - ing  
strand, And lash with i - dle rage . the laugh - ing strand, the laughing  
rage the laugh - ing strand, the laughing strand, the laughing  
rage the laugh - ing strand, the laughing strand, the laughing

strand, the laugh - ing strand the laugh - ing strand, the laugh - ing  
strand, the laugh - ing strand, the laugh - ing strand, And lash,  
strand And lash, And lash, And lash, And lash,  
strand, And lash, And lash, the laugh - ing

strand, and lash with i-dle rage the laugh - - - ing, laugh - ing strand, And  
with i - dle rage the laughing strand, the laugh - ing strand, And  
with i-dle rage, And lash with i - dle rage the laughing strand, And  
strand, the laugh - - - ing, laugh - ing strand, And

lash with i - dle rage the laugh  
lash with i - dle rage the laugh  
lash with i - dle rage the laughing, laugh  
lash with i - dle rage the laughing, laugh

ing strand, the laugh - ing strand.  
ing strand, the laughing strand.  
ing strand, the laugh - ing strand.  
ing strand, the laugh - ing strand.

8ves.

8ves.