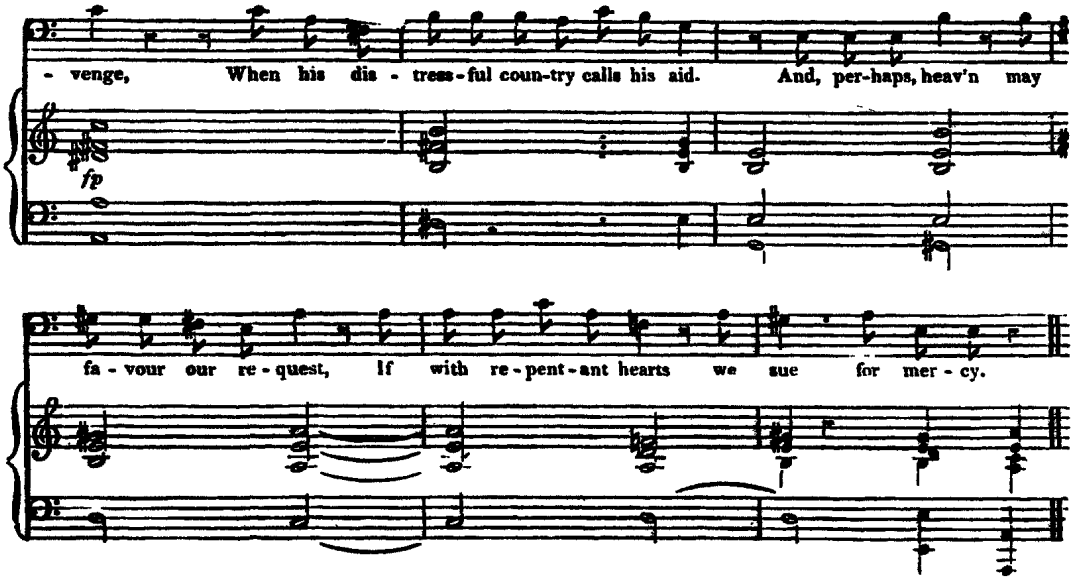
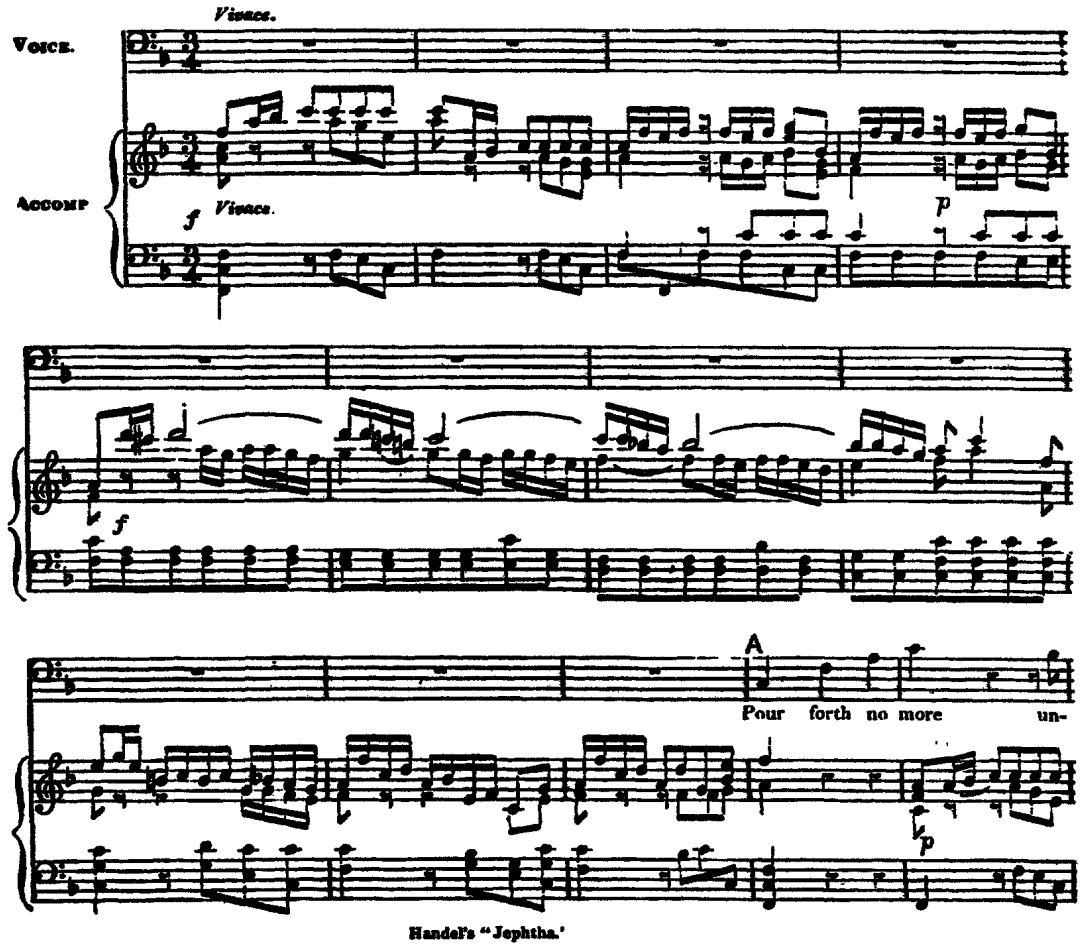
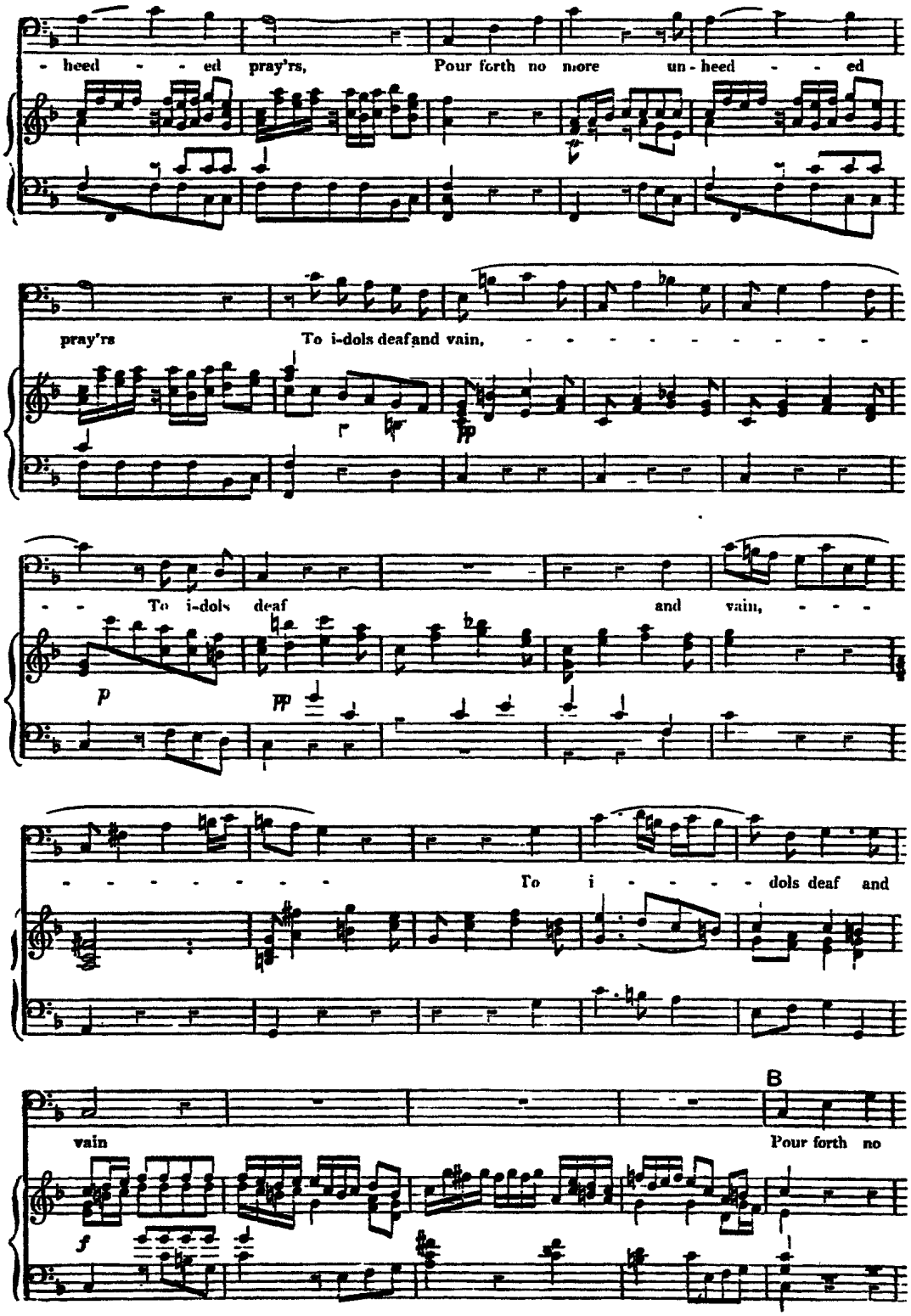
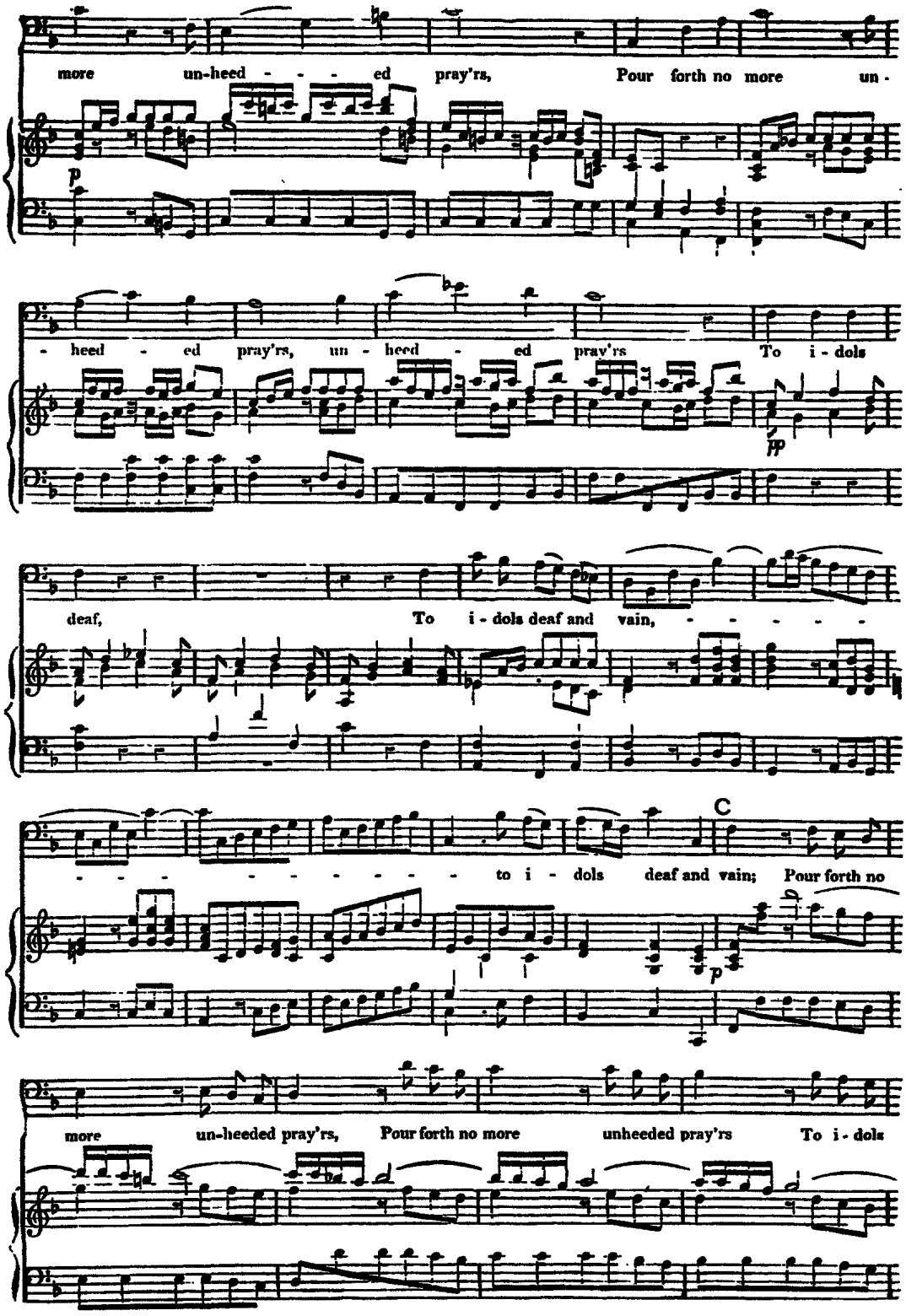
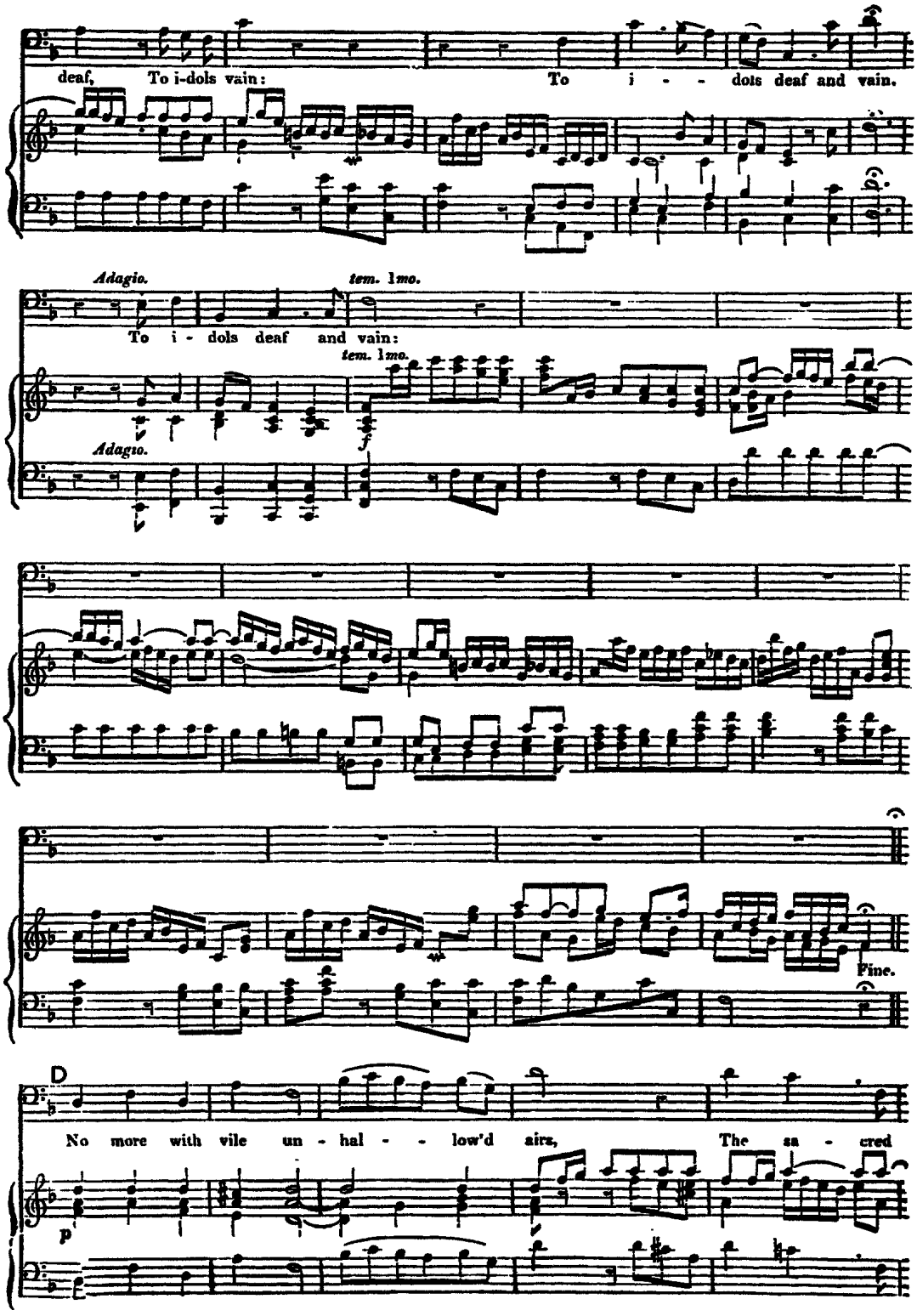


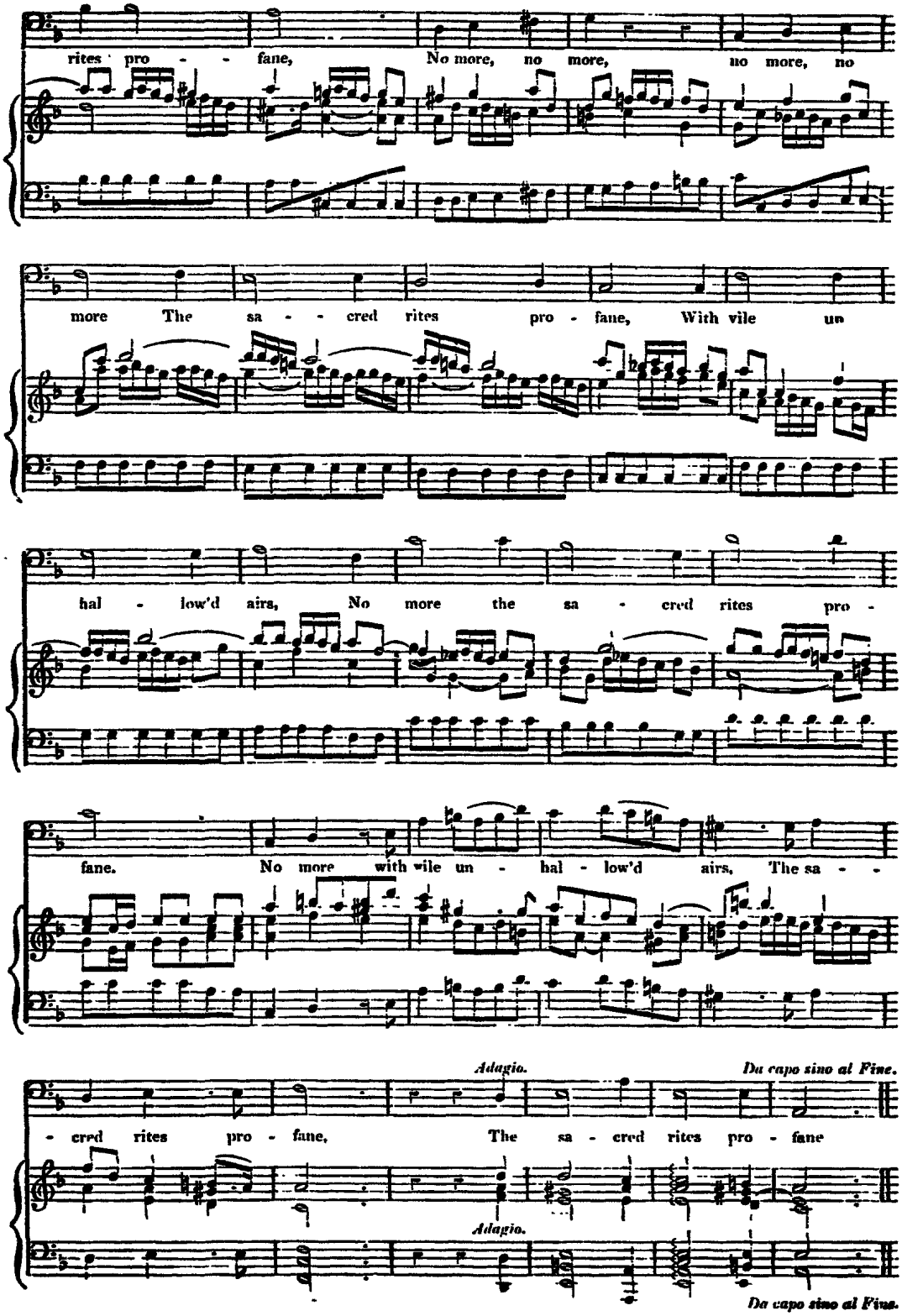
No. 3. AIR.—" POUR FORTH NO MORE UNHEEDED PRAY'RS."




- heed - - ed pray'rs, Pour forth no more un - heed - - ed
pray'rs To i-dols deaf and vain, - - - - - - - - - -
- - To i-dols deaf and vain, - - -
p
pp
- - - - - - - - To i - - - - dols deaf and
B
vain
Pour forth no
f


more un-heed - - - ed pray'rs, Pour forth no more un -
p
- heed - ed pray'rs, un - heed - ed pray'rs To i - dols
pp
deaf, To i - dols deaf and vain, - - - - -
C
- - - - - - - - - - to i - dols deaf and vain; Pour forth no
p
more un-heeded pray'rs, Pour forth no more unheeded pray'rs To i - dols


deaf, To i-dols vain: To i - - dols deaf and vain.
Adagio.
tem. 1mo.
To i - dols deaf and vain:
tem. 1mo.
Adagio.
Fine.
D
No more with vile un - hal - - low'd airs, The sa - cred


rites pro - - fane, No more, no more, no more, no
more The sa - - cred rites pro - fane, With vile un
hal - low'd airs, No more the sa - cred rites pro -
fane. No more with vile un - hal - low'd airs, The sa - -
Adagio.
Da capo sino al Fine.
- cred rites pro - fane, The sa - cred rites pro - fane
Adagio.
Da capo sino al Fine.