

*) N^o 49. - RECITATIVE FOR ALTO

"THEN SHALL BE BROUGHT TO PASS"

1 Cor. xv: 54

ALTO SOLO

Then shall be brought to pass the say-ing that is

writ-ten, Death is swal-low'd up in vic-to-ry.

*) Nos. 49, 50, 51, 52 are generally omitted.

N^o 50. - DUET FOR ALTO AND TENOR

"O DEATH, WHERE IS THY STING?"

1 Cor. xv: 55, 56

ALTO SOLO

Andante

TENOR SOLO O death, O death, where, where is thy sting? O death, where is thy

Andante (♩ = 69)

O grave, O

sting? O grave, where is thy vic-to-ry? O grave! O

grave, where, where is thy vic-to-ry? where is thy vic-to-ry? O death,

N.B. - This Duet is given in the abridged form indicated by Händel in the Dublin score. Compare the Full Score.

death, O death, where, where is thy sting? where, O grave, where is thy
 where, where is thy sting? where, where is thy sting? Ograve, where is thy

A

vic - to-ry? O death, where, where is thy sting? O grave,
 vic - to-ry? O grave! O death, where, where is thy sting? O

A

— O grave, where is thy vic-to-ry? O grave,— where is thy
 grave, O grave, where is thy vic-to-ry? O grave,— where is thy

vic-to-ry? The sting — of death is sin, the sting of death is sin, and —

vic-to-ry? The sting — of death is sin, and the

— the strength of sin is — the law, the sting —

strength of sin — is — the law, the sting — of death is sin, the

— of death is sin, and the strength of sin — is — the law.

sting of death is sin, and — the strength of sin is — the law.

attacca