

Nº 26. - CHORUS

“ALL WE LIKE SHEEP HAVE GONE ASTRAY”

Isaiah liii: 6

Allegro moderato

Musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "All we like sheep, all we like sheep have gone a-stray, all we like sheep, all we like sheep, all we like sheep, all we like sheep." The piano accompaniment is marked "Allegro moderato" with a tempo of 92 (♩ = 92).

Continuation of the musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "all we like sheep, all we like sheep, all we like sheep, all we like sheep, all we like sheep, all we like sheep." The piano accompaniment continues with the same tempo.

sheep; we have turn -

sheep have gone a - stray;

sheep; we have

sheep have gone a - stray;

A

- ed ev-'ry one to his own way.

we have turn -

turn - ed

A

All we like

- ed ev-'ry one to his own way, ev-'ry one to his own way. All we like

ev-'ry one to his own way. All we like

All we like

sheep have gone a - stray;
sheep have gone a - stray;
sheep have gone a - stray;
sheep have gone a - stray;

B
we have turn - ed,
we have turn -

B

we have turn - ed ev-'ry one to
we have turned, we have
- ed ev-'ry one to his own way, we have turned ev-'ry
we have

C

his own way, — to his own way, we have turn - ed
 turned ev-'ry one — to his own way, we have
 one — to his own way, we have turn - ed
 turned ev-'ry one — to his own way,

C_h

ev-'ry one to his own way; all
 turn - ed ev-'ry one to his own way; all
 we have turn - ed ev-'ry one to his own way; all
 ev-'ry one to his own way; all

we like sheep have gone a - stray, —
 we like sheep have gone a - stray, —
 we like sheep have
 we like sheep

have gone a - stray;

gone a - stray,

have gone a - stray;

D

we have turn - ed ev - 'ry

we have turn - ed,

we have

D

we have turn - ed, we have

one to his own way, we have turn - ed

we have turned, we have turn - ed

turn - ed, we have turned, we have

turn-ed ev-'ry one to his own way,
 ev-'ry one to his own way, we have turn-ed ev-'ry
 ev-'ry one to his own way, we have turn-ed ev-'ry one to his own
 turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry

E
 we have turned ev-'ry one to his own way, ————— to his own way; all
 one to his own way, ev-'ry one to his own way; all
 way, we have turned ev-'ry one to his own way; all
 one, ev-'ry one to his own way, ev-'ry one to his own way; all

E

we like sheep, all we like sheep
 we like sheep, all we like sheep
 we like sheep, all we like sheep have gone a - stray;
 we like sheep, all we like sheep have gone a - stray;

have gone a - stray;

have gone a - stray;

we have

Detailed description: This system contains the first two systems of music. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are 'have gone a - stray;' and 'we have'. The piano part has a steady accompaniment with some melodic lines in the right hand.

we have turn - ed, we have turn - ed,

we have turn - ed,

we have turn - ed, we have

turn - ed, we have turn - ed

Detailed description: This system contains the third and fourth systems of music. It features four vocal staves and a grand piano accompaniment. The lyrics are 'we have turn - ed,' and 'we have turn - ed, we have turn - ed, we have turn - ed, we have turn - ed, we have turn - ed'. The piano part continues with a consistent accompaniment.

ev-'ry one to his own way,

we have turn - ed ev-'ry one to his own way, we have

turn - ed ev-'ry one to his own way,

ev-'ry one to his own way, we have turn -

F

Detailed description: This system contains the fifth and sixth systems of music. It features four vocal staves and a grand piano accompaniment. The lyrics are 'ev-'ry one to his own way,' and 'we have turn - ed ev-'ry one to his own way, we have turn - ed ev-'ry one to his own way, we have turn -'. A dynamic marking of **F** (Forte) is present. The piano part features a more active accompaniment with a prominent melodic line in the right hand.

we have turn - ed, we have
 turn - ed, we have turn - ed, we have turn - ed, we have
 we have turn - ed
 - ed, we have turn - ed, we have turn -

turn - ed, we have
 turn - ed, we have turn-ed
 ev-'ry one to his own way, we have turn-ed
 - ed ev-'ry one to his own way, we have

turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to
 ev-'ry one 'to his own way, we have turn-ed ev-'ry one to
 ev-'ry one to his own way, we have turn-ed ev-'ry one to
 turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to

G Adagio *mf*

his own way; and the Lord hath laid on
 his own way; and the
 his own way; and the Lord hath
 his own way; and the Lord hath laid on Him,

G Adagio ($\text{♩} = 60$) *mf*

cresc.
 Him, and the Lord hath laid on Him, hath laid on Him,
cresc.
 Lord hath laid on Him, on Him, hath
cresc.
 laid on Him, on Him, hath
 the Lord hath laid on Him

p *dim.*
 on Him the in - i - qui - ty of us all.
p *dim.*
 laid on Him the in - i - qui - ty of us all.
p *dim.*
 laid on Him the in - i - qui - ty of us all.
p *dim.*
 the in - i - qui - ty of us all.