

PART II

№ 22. - CHORUS
"BEHOLD THE LAMB OF GOD"

John i: 29

Largo
SOPRANO

ALTO

TENOR

BASS

Musical score for piano introduction, featuring a grand staff with treble and bass clefs. The tempo is marked 'Largo' with a metronome marking of 80 (♩ = 80). The music is in a key with two flats (B-flat and E-flat) and common time (C). The introduction consists of several measures of chords and moving lines in both hands, with a dynamic marking of *f* (forte).

Vocal score for the chorus, featuring four staves for Soprano, Alto, Tenor, and Bass. The tempo is 'Largo' and the dynamic is *mf* (mezzo-forte). The lyrics are: "Be - hold the Lamb of God, be - - hold the Lamb of". The piano accompaniment is shown below the vocal staves, continuing from the introduction. The piano part includes a *dim* (diminuendo) marking in the bass line.

be - hold the Lamb of God, that tak - eth a -
 God, the Lamb of God, that tak - eth a -
 hold the Lamb of God, the Lamb of God, that
 God, be - hold the Lamb of God, that

way, taketh a-way the sins of the world. Be - hold the Lamb of
 way the sins of the world. Be - hold the Lamb of God, the Lamb of
 tak - eth a-way the sins of the world. Be - hold the Lamb of God, be -
 tak - eth a-way the sins of the world.

God, the Lamb of God, of God, the Lamb of God, that tak - eth a-way the
 God, be - hold the Lamb of God, the Lamb of God, that tak - eth a-way the
 hold the Lamb of God, be - hold the Lamb of God, that tak - eth a-way the
 Be - hold the Lamb of God, that tak - eth a-way the

*)Original score has here:  and here **) 

B

sins of the world, of the world. Be - hold the Lamb of God, be -
 sins of the world, the sins of the world. Be - hold the Lamb of God, the
 sins of the world, the sins of the world. Be - hold the Lamb of God, the
 sins of the world, the sins of the world. Be - hold the Lamb of God, the

hold the Lamb of God, that tak - eth a - way the sins of the world,
 Lamb of God, that tak - eth a - way — the sins, — the
 Lamb of God, that tak - eth a - way — the
 Lamb of God, that tak - eth a - way the

mf

that tak - eth a - way *mf*
 sins of the world, — the sins of the world, that
 sins of the world, — the sins of the world,
 sins of the world, the sins of the world,

C

the sins of the world,
 tak - eth a - way the sins, the sins of the world, the sins of the
mf that tak - eth a - way the sins of the world, the sins of the
mf that tak - eth a - way the sins of the world, the sins of the

the sins of the world, that tak - eth a - way the sins of the
 world, the sins of the world, that tak - eth a - way the sins of the
 world, the sins of the world, that tak - eth a - way the sins of the
 world, that tak - eth a - way the sins of the

world.
 world.
 world.
 world.

*) Original score: