

No 7.- CHORUS

"AND HE SHALL PURIFY"

Malachi iii: 3

Allegro
SOPRANO

mf
And He shall pu - - ri - - fy, and

ALTO

TENOR

BASS

Allegro (♩ = 72)

mp

He shall pu - ri - fy the sons of Le - vi,

mf

And He shall

pu - ri - fy, and He shall pu - ri - fy

A

mf And He shall pu - ri - fy, *mf* And He shall pu - ri - fy
the sons of Le - - - vi,

A

and He shall pu - ri - fy
the sons

and He shall pu - ri -
of Le - - - - vi,
and

fy
the sons of Le - - - - vi,
and
He shall pu - ri - fy, and He shall pu - ri - fy the

the sons of Le - - - - vi, the
vi, the sons
He shall pu - ri - fy
sons of Le - - - - vi, the sons, the

B

sons of Le - - vi, that they may of - - - fer

of Le - - vi, that they may of - - - fer

the sons of Le - - vi, that they may of - - - fer

sons of Le - - vi, that they may of - - - fer

B

un - - to the Lord an of - fer - ing in right - - - eous -

un - - to the Lord an of - fer - ing in right - - eous - -

un - - to the Lord an of - fer - ing in right - - eous - -

un - - to the Lord an of - fer - ing in right - - - eous -

mf

ness, in right - eous - ness, and He shall pu - ri - fy,

ness, in right - eous - ness, and He shall

ness, in right - eous - ness and He shall

ness, in right - eous - ness, and He shall

mf *f*

pu - - ri - fy,

pu - - ri - fy,

mf
pu - - ri - fy, shall pu - ri - fy

mf

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with a whole rest. The second and third staves are vocal lines with lyrics 'pu - - ri - fy,'. The fourth staff is a bass vocal line with lyrics 'pu - - ri - fy, shall pu - ri - fy' and a dynamic marking of *mf*. The piano accompaniment consists of two staves (treble and bass clef) with a dynamic marking of *mf*.

mf
and He shall pu - ri -

and He shall pu - - ri - - fy,

and He shall pu - - ri - - fy,

f
the sons of Le - - vi,

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with lyrics 'and He shall pu - ri -' and a dynamic marking of *mf*. The second and third staves are vocal lines with lyrics 'and He shall pu - - ri - - fy,'. The fourth staff is a bass vocal line with lyrics 'the sons of Le - - vi,' and a dynamic marking of *f*. The piano accompaniment consists of two staves (treble and bass clef).

C

fy, shall

and He shall

and He shall

and He shall

C

f

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'fy, shall' and 'and He shall'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A 'C' time signature is placed above the piano part, and a dynamic marking 'f' is present.

pu - ri - fy, and He shall pu - ri - fy,

pu - ri - fy, and He shall pu - ri - fy,

pu - - ri - fy, and He shall pu - ri - fy,

pu - ri - fy, and He shall pu - ri - fy, and

Detailed description: This system continues the vocal and piano parts. The vocal lines repeat the phrase 'pu - ri - fy, and He shall pu - ri - fy,' with some variations in phrasing and dynamics. The piano accompaniment provides harmonic support. The system concludes with the word 'and' in the bass vocal line.

and He shall pu - ri - fy the sons, the sons_ of_

and He shall pu - ri - fy the sons of

He shall pu - ri - fy the sons of Le - - vi, the sons of

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with chords and a melodic line.

Le - vi, and He shall pu - ri - fy,

and He shall pu - ri - fy and He shall

Le - vi, and He shall pu - ri - fy,

Le - vi, and He shall pu - ri - fy,

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with chords and a melodic line.

D

pu - ri - fy the sons

and He shall pu - ri - fy

and He shall pu - ri - fy, shall pu - ri -

Detailed description: This system contains the first two systems of music. It features a vocal line with lyrics 'pu - ri - fy the sons' and 'and He shall pu - ri - fy'. Below it is a piano accompaniment with a treble and bass clef. A large 'D' chord symbol is placed above the first staff. The music is in a key with two flats and a 4/4 time signature.

D

Detailed description: This system contains the piano accompaniment for the second system of music. It features a treble and bass clef. A large 'D' chord symbol is placed above the first staff. The piano part continues the accompaniment from the previous system.

and He shall pu - ri - fy,

of Le - - vi,

the sons of

fy the sons of Le - - vi, the

Detailed description: This system contains the vocal lines for the second system of music. The lyrics are 'and He shall pu - ri - fy,' 'of Le - - vi,' 'the sons of', and 'fy the sons of Le - - vi, the'. The music continues with a treble and bass clef.

Detailed description: This system contains the piano accompaniment for the third system of music. It features a treble and bass clef. The piano part continues the accompaniment from the previous system.

shall pu - ri -

Le - - vi,

sons of Le - - -

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with a melodic line and lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests.

and He shall pu - ri - fy

fy, shall pu - ri - fy,

shall pu - ri - fy the sons

vi, and

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with similar rhythmic patterns and includes some dynamic markings.

the sons
 shall pu - ri - fy the
 of Le - - - - - vi, the
 He shall pu - ri - fy the sons, the

E *ff*
 of Le - vi, that they may of - - - fer
ff
 sons of Le - vi, that they may of - - - fer
ff
 sons of Le vi, that they may of - - - fer
ff
 sons of Le - vi, that they may of - - - fer
E *ff*

un - - to the Lord an of - fer - ing in right - eous - -

un - - to the Lord an of - fer - ing in right - eous -

un - - to the Lord an of - fer - ing in right - eous -

un - - to the Lord an of - fer - ing in right - eous -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "un - - to the Lord an of - fer - ing in right - eous - -". The piano part features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line.

ness, in right - eous - ness.

ness, in right - eous - ness.

ness, in right - eous - ness.

ness, in right - eous - ness.

ness, in right - eous - ness.

The second system continues the vocal lines and piano accompaniment. The lyrics are: "ness, in right - eous - ness.". The piano part includes a dynamic marking of *mf* (mezzo-forte) and features a melodic line in the right hand with some grace notes.