

# Nº 2. - RECITATIVE FOR TENOR

## "COMFORT YE MY PEOPLE"

Isaiah xl: 1-3

Larghetto e piano (♩ = 80)

The piano introduction consists of two systems of three staves each. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The middle and bottom staves are grand staff notation. The music is in a slow, piano style with a steady accompaniment of chords and moving lines.

TENOR SOLO

Com - fort ye, com - -

The first system of the vocal entry features a tenor solo line on a treble clef staff. The lyrics "Com - fort ye, com - -" are written below the notes. The piano accompaniment continues in the grand staff below, with dynamic markings of *fp* and *p*.

*ad lib.*

- - fort ye — my peo-ple, com - fort ye,

The second system continues the vocal entry. The tenor solo line includes a fermata over the word "peo-ple" and a *ad lib.* marking. The piano accompaniment features a *fp* dynamic marking.

**A** *a tempo*

com - - - fort ye my peo-ple,

*a tempo*

The final system is marked with a bold **A** and *a tempo*. The tenor solo line concludes with the lyrics "com - - - fort ye my peo-ple,". The piano accompaniment also concludes with a *fp* dynamic marking.

saith your God, saith your God;

spea-ke ye com-fort-a-bly to Je-ru-sa-lem, spea-ke ye

com-fort-a-bly to Je-ru-sa-lem, and cry un-to her that her

war-fare, her war-fare is ac-com-plish'd, that her in-

Original orchestral score has:

22945

1) cry un-to her

2) is ac-com-plish'd

i - qui - ty is par - don'd, that her in - i - qui - ty is par - -

don'd.

**C**  
The voice of him that crieth in the wilderness, Pre - pare ye the way of the

Lord, make straight in the desert a high - way for our God.