



sehn - sucht - voll nach dir, mein Lieb, das Her - ze brennt: —

sehn - - - sucht - voll, mein Lieb, das Her - ze brennt: —

sehn - sucht - voll nach dir, mein Lieb, das Her - ze brennt: —

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff with a key signature of three sharps. The lyrics are: "sehn - sucht - voll nach dir, mein Lieb, das Her - ze brennt: —".

Tenor

Him - mel strahlt in glüh - der Pracht — und ich träum bei

The second system features a Tenor vocal line in a single staff and piano accompaniment in a grand staff. The key signature changes to three flats (Bb, Eb, Ab). The lyrics are: "Him - mel strahlt in glüh - der Pracht — und ich träum bei".

Tag und Nacht — nur al - lein —

*cresc.*

The third system continues the piano accompaniment from the previous system. The lyrics are: "Tag und Nacht — nur al - lein —". A dynamic marking of *cresc.* is present.

von dem sü - ßen — Lieb - - chen — mein. —

The fourth system continues the piano accompaniment. The lyrics are: "von dem sü - ßen — Lieb - - chen — mein. —".

*mp cresc.*  
Him - mel strahlt in glüh - der Pracht... und ich träum bei  
*mp cresc.*  
Him - mel strahlt in glüh - der Pracht... und ich träum bei

Tag und Nacht, — bei Tag und Nacht — nur al - lein  
Tag und Nacht, bei Tag und Nacht — nur al - lein

*cresc.*

von dem sü - ßen — Lieb - chen — mein, — mein.  
von dem sü - ßen, dem sü - ßen — Lieb - chen — mein.  
von — dem — sü - ßen — Lieb - chen — mein.  
von dem sü - ßen, dem sü - ßen Lieb - chen mein.

The musical score is written for voice and piano. It consists of five systems. The first system contains the first two lines of the vocal melody and piano accompaniment. The second system contains the next two lines. The third system contains the final line of the vocal melody and piano accompaniment. The fourth system contains the first line of the vocal melody and piano accompaniment. The fifth system contains the next two lines of the vocal melody and piano accompaniment. The piano part features a prominent bass line with a walking bass pattern and a treble part with chords and melodic lines. The vocal lines are written in a soprano and alto range. The score includes dynamic markings such as *mp cresc.* and *cresc.* and a *p* marking in the piano part.