

Brahms
 Zigeunerlieder
 He, Zigeuner, greife in die Saiten ein!

Allegro agitato

Tenor

He, Zi - geu - - ner, grei - - fe

Pianoforte

f

p sotto voce ma agitato

in die Sai - - ten ein, spiel das Lied vom un - - ge -

Sopran

mp ma agitato

Alt

He, Zi - geu - - ner, grei - - fe

mp ma agitato

Tenor

treu - - en Mäg - - de - - lein!

mp ma agitato

Baß

He, Zi - geu - - ner, grei - - fe

mp ma agitato

p s. v. sempre

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in die Sai - - ten ein, spiel das Lied vom un - - ge -
in die Sai - - ten ein, spiel das Lied vom un - - ge -

The first system of the score consists of four staves. The top two staves are vocal lines for Soprano and Alto, with lyrics in German. The bottom two staves are piano accompaniment for the right and left hands. The music is in a minor key and features a characteristic gypsy style with chromaticism and a steady eighth-note accompaniment.

treu - - en Mäg - de - - lein!
treu - en Mäg - de - - lein! Laß die Sai - ten wei - - nen,

The second system continues the vocal and piano parts. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the right hand. The vocal lines continue with the lyrics, showing the beginning of a new phrase.

Tenor
kla - - gen, trau - rig ban - - - - - ge, bis die

The third system introduces a Tenor vocal line. The piano accompaniment includes dynamic markings of *p* (piano) and *pp* (pianissimo). The lyrics continue with the Tenor's part.

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hei - ße Trä - nen ne - tzet die - se Wan - ge!

mp cresc. Laß die Sai - ten wei - nen, kla - gen, trau - rig ban -
mp cresc. Laß die Sai - ten wei - nen, kla - gen, trau - rig ban -

cresc. - ge, bis die hei - ße Trä - ne ne - tzet
cresc. - ge, bis die hei - ße Trä - ne ne - tzet

die - se Wan - - - ge!

die - se Wan - - - ge!

Piano accompaniment for the first system, featuring a bass line with eighth notes and a treble line with chords.

Più presto
sempre f

He, Zi - geu - - ner, grei - - fe in die Sai - - ten ein, spiel das

He, Zi - geu - - ner, grei - - fe in die Sai - - ten ein, spiel das

Piano accompaniment for the second system, featuring a bass line with eighth notes and a treble line with chords.

Più presto

Piano accompaniment for the third system, featuring a bass line with eighth notes and a treble line with chords.

Lied vom un - - ge - treu - - en Mäg - de - - lein! Laß die

Lied vom un - - ge - treu - - en Mäg - de - - lein! Laß die

Piano accompaniment for the fourth system, featuring a bass line with eighth notes and a treble line with chords.

Piano accompaniment for the fifth system, featuring a bass line with eighth notes and a treble line with chords.

Brahms - Zigeunerlieder

Sai - ten wei - - nen, kla - - gen, trau - rig ban -

ge, bis die hei - - ße Trä - - ne ne - - tzet die - se

Wan - - ge!