

Agnus Dei

Poco Andante

Soprano *cresc.* *f.* *p.*
A - gnus De-i qui tol-lis, qui tol-lis pec-ca-ta mun-

Alto *cresc.* *f.* *p.*
A - gnus De-i qui tol-lis, qui tol-lis pec-ca-ta mun-

Tenore *cresc.* *f.* *p.*
A - gnus De-i qui tol-lis, qui tol-lis pec-ca-ta mun-

Basso *cresc.* *f.*

Poco Andante

Fl. I, II
Ob. I, II
Clar. I, II
Fag. I, II
Cor. I, II
Tr. I, II
Timp.
Vl. I, II; Va.
Vc.; Cb.
Org.

pp *cresc.*

7

di, A - gnus De-i qui tol-lis, qui

di, A - gnus De-i qui tol-lis, qui

mun - di, A - gnus De-i qui tol-lis

cresc. *f.* *p.*

13 *cresc.* *p* *cresc.*

tollis pec.ca.ta mun - di, mise - re - re, mi.se - re - re, mise -

tollis pec.ca.ta mun - di, mise - re - re, mi.se - re - re, mise -

cresc. *p* *cresc.*

17 *f* *p*

re - - re no - - bis! mi - - se - re - - re

mi - se - re - re no - - bis! mi - se - re - - re

mi - se - re - re no - - bis! mi - se - re - - re

f *dim.* *p*

21

no - - - - bis!

no - - - - bis!

musical score for measures 24-27. It features three vocal staves and a piano accompaniment. The lyrics are: "A - gnus De - i qui tol - lis, qui tol - lis". The piano part includes dynamic markings such as *cresc.*, *f*, and *p*.

musical score for measures 28-31. The lyrics are: "pec.ca - - - ta mun - - - pec.ca - - - ta, pec.ca - - - ta pec.ca - - - ta mun - - - ca - - - ta, pec.ca - - - ta, pec.ca - - - ta, pec.ca - - - ta mun - - -". The piano part includes dynamic markings such as *f* and *ff*.

musical score for measures 32-35. The lyrics are: "di, mi.se.re - re, mi.se.re - re no - - - bis!". The piano part includes dynamic markings such as *p* and *cresc.*.

cem, do - na no - bis pa - cem, pa - cem,
no_bis
cem, do - na no_bis pa - cem, pa - cem, pa -
cem, do - na no_bis pa - cem, pa - cem,

The musical score for measures 57-63 features four vocal staves and a piano accompaniment. The lyrics are: "cem, do - na no - bis pa - cem, pa - cem, no_bis, cem, do - na no_bis pa - cem, pa - cem, pa - cem, do - na no_bis pa - cem, pa - cem,". The piano accompaniment includes dynamic markings such as *f* and *sf*.

pa - cem. *cresc.* A - gnus De - i qui
cresc.
- - - cem. *cresc.* A - gnus De - i qui
cresc.
pa - cem. *cresc.*

The musical score for measures 64-69 features four vocal staves and a piano accompaniment. The lyrics are: "pa - cem. A - gnus De - i qui, - - - cem. A - gnus De - i qui, pa - cem." The piano accompaniment includes dynamic markings such as *p*, *cresc.*, and *ff*.

tol - lis pec - ca - ta mun - di,
tol - lis pec - ca - ta mun - di,

The musical score for measures 70-75 features four vocal staves and a piano accompaniment. The lyrics are: "tol - lis pec - ca - ta mun - di, tol - lis pec - ca - ta mun - di,". The piano accompaniment includes dynamic markings such as *f*, *ff*, and *sf*.

74

C
 mise - re-re, mi-se-
 mise-re-re, mise-re-re
 sf pp

79

re-re, mi-se-re-re, mi-se-re-re no - bis!
 mi-se-re-re, mi-se-re-re no - bis!
 dolce 3 3 3

84

Solo
 Do - na, do - na, do - na, do - na no - bis
 Solo
 Do - na, do - na, do - na, do - na no - bis
 Solo p

92

63

pa - - - - - cem, **Tutti** pa - - - - - cem, **Solo** do - na no - - - bis

pa - - - - - cem, **Tutti** pa - - - - - cem, **Solo** do - na no - bis

pa - - - - - cem, **Solo** pa - - - - - cem, **Tutti** do - na no - bis

do - na no - bis

98

D **Tutti** pa - - - - - cem, **Tutti** pa - cem, pa - cem, **f** do - na no - - - bis pa - - - - -

pa - - - - - cem, **Tutti** pa - cem, pa - cem, do - na no - - - bis pa - - - - -

pa - - - - - cem, **Tutti** pa - cem, pa - cem, do - na no - - - bis pa - - - - -

D *cresc.* **ff** *allegro* *allegro*

107

cem, pa - - - - -

cem, pa - - - - -

cem, pa - - - - - cem, pa - - - - -

cem, pa - - - - -

cem, do - na, do - na no - bis pa - - -

cem, do - na, do - na no - bis pa - - -

cem, pa - - cem, do - - na no - - bis pa.cem,

cem, pa - - cem, do - - na no - - bis pa.cem,

pa - cem, do - na no.bis pa - - - - cem, pa - - - - -

pa - cem, do - na no.bis pa - - - - - cem, pa - - - - -

Andante con moto, tempo del Kyrie

166

cem, do - na no - bis pa - cem, pa - cem, pa -

cem, do - na no - bis pa - cem, pa - cem,

cem, do - na no - bis pa - cem, pa -

cem, do - na no - bis pa - cem, pa - cem, pa -

Andante con moto, tempo del Kyrie

cresc.

173

cem, do - na no - bis pa - cem, pa - cem, pa - cem!

cem, do - na no - bis pa - cem, pa - cem, pa - cem!

f *p* *pp*