

Nº 6 Rezitativ

Evang. (Tenor)

Und sie ge - bar ih - ren er - sten Sohn, und wi - ckel - te ihn in

Windeln, und legte ihn in eine Krippen, denn sie hatten sonst keinen Raum in der Herberge. (31)

senza Str.

This section contains two systems of music. The first system features a vocal line for Tenor and a piano accompaniment. The piano part is marked 'senza Str.' and consists of a simple harmonic accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a more active accompaniment with chords and moving lines in both hands.

Andante Nº 7 Choral und Rezitativ

attacca:

Obce.

Ob. d'amore.

This section is for instruments. It features two staves: the top staff is for Oboe (Obce.) and the bottom staff is for Oboe d'amore (Ob. d'amore.). The music is in 3/4 time and marked 'Andante'. It consists of a continuous melodic and harmonic piece with various ornaments and phrasings.

Sopran

CHORAL (Mel.: „Gelobet seist du, Jesu Christ.“)

Er ist auf Er den kommen arm,

This section is for Soprano. It features a vocal line and a piano accompaniment. The vocal line is marked 'Sopran' and the piano part is marked 'CHORAL'. The lyrics are 'Er ist auf Er den kommen arm,'. The music is in 3/4 time and marked 'Andante'.

REZIT. Baß

Wer kann die Lie - be recht er - höhn die unser Heiland für uns hegt,

A Andante

This section is for Bass. It features a vocal line and a piano accompaniment. The vocal line is marked 'REZIT. Baß' and the piano part is marked 'A Andante'. The lyrics are 'Wer kann die Lie - be recht er - höhn die unser Heiland für uns hegt,'. The music is in 3/4 time and marked 'Andante'.