

Nº 23. ARIE.

Viol. I/II, Continuo

Musical notation for Violin I/II and Continuo, measures 1-3. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a melodic line in the upper voice and a harmonic accompaniment in the lower voice.

Musical notation for Violin I/II and Continuo, measures 4-6. Measure 4 is marked with a box containing the number 4. The music continues with a melodic line and harmonic accompaniment.

Musical notation for Violin I/II and Continuo, measures 7-9. Measure 7 is marked with a box containing the number 7. The music continues with a melodic line and harmonic accompaniment.

A Alt.

A - - gnus De - - -

p

Musical notation for Violin I/II and Continuo, measures 10-13. Measure 10 is marked with a box containing the number 10. The music continues with a melodic line and harmonic accompaniment.

B

- - i qui tol - - - - lis pecca - - - - ta mun - - - - di, qui tol-lis pec-

Musical notation for Violin I/II and Continuo, measures 14-16. Measure 14 is marked with a box containing the number 14. The music continues with a melodic line and harmonic accompaniment.

ca - ta, pec - ca - - - - ta mun - di, mi - se - re - - - - re no - -

17

bis, mi-se-re - - - re no - - bis, mi - - - se-re - - re

20

no - bis, qui tol - - lis pec - ca - - ta, pec - ca - - ta mundi, misere-re no - -

23

bis.

26

A - gnus De - - - i qui tol - - - lis pecca - -

30

- ta mun-di, a - gnus De - - - i qui tol - - - lis pecca - -

34

- ta, qui tol-lis pec - ca - ta, pec-ca - - - ta mun-di, qui tol- - - lis pec-

37

ca - ta, mi - se - re - re, qui tol - - - lis pec - ca - ta, mi - - se-re - re

40

no - bis, mi - se-re - - - re no - - bis, mi - - se-re-re no - -

43

bis, mi - - se - re - re no-bis, mise - re-re no - - bis. [Φ]

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