

108

112

116

120

124

128

Nº 18. ARIE.

2 Ob. d'amore Continuo

Oboi d'amore.

7

13 Bass.

Et in Spi-ri-tum sanctum Do-minum et vi - vi - fi - can - - - tem,

senza Ob. Ob.

19 A

et in

tr *tr* *p*

26

Spi-ritum, sanctum Dominum et vi - vi - fi - can - tem, vi-vi-fi - can-tem, Spiritum

32 B

sanctum, Spiritum sanctum vi-vi-fi - cantem, vi-vi-fi - cantem Do-mi - num, qui ex Pa-tre Fi - li -

38

o - - - - que proce - - - - dit, ex Pa-tre

44

Fi-li-o-que pro-ce - dit, qui ex Pa- - - tre Fi-li-o- - - que proce - - dit;

Musical notation for measures 44-49. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two sharps (F# and C#). The vocal line includes trills (tr) over the notes 'tre' and 'dit'.

50

Musical notation for measures 50-56. This system contains only the piano accompaniment in the lower two staves, with no vocal line.

57

qui cum Pa - - -

Musical notation for measures 57-62. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. A common time signature (C) is present above the vocal line. The piano part includes a piano dynamic marking (p).

63

-tre et Fi-li-o simul a-do - ra - tur, a-do - ra -

Musical notation for measures 63-68. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves.

69

- - - - tur et con-glo-ri-fi-ca - - - - tur, et con-glo-ri-fi-ca - -

Musical notation for measures 69-74. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves.

75

tur;

qui lo - cutus est per Pro-

Musical notation for measures 75-80. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. A common time signature (D) is present above the vocal line.

81

phe - tas, lo - cutus est per Pro - phetas, per Pro - phetas lo - cu - tus est, lo - cu - tus

87

est per Prophe - - - tas, lo - cu - tus est, per Pro - phe - - tas, per Pro - phe - - tas.

93

Et u - nam sanctam catho - li - cam et a - po - sto - li - cam ec - cle - - si - am,
 senza Ob. Ob.

99

et unam

106

sanctam catho - li - cam et a - po - sto - li - cam ec - cle - si - am, et u - nam sanctam

111

ca-tho - - - - - li -

116

cam et a - po - sto - li - cam ec - cle - - - - - si -

121

F

am, u - - - - nam san - - ctam ca - tholi - cam et a - po - sto - li - cam eccl - - -

126

- sian, unam san - - ctam ca - tholicam et a - po - sto - senza Ob. - - - - - li - cam eccl - si -

132

am. [♩] Ob.

138

tr